



Concert Times SUMMIT GRAND BALLROOM

Friday Evening	
7:00pm	Opening Ceremonies and Sing-along Recording
8:00pm	Interfilk Guest Ben Newman
8:30pm	Steve Dixon
9:00pm	Cecilia Eng
Saturday Afternoon	
3:30pm	Katie Tinney
4:00pm	Leannan Sidhe
Saturday Evening	
8:00pm	Vixy & Tony
9:00pm	Toastmaster Mark Osier
10:00pm	Guest of Honor Dr. Mary Crowell
Sunday	
2:00pm	Walk In The Day: A Science Fiction Musical by Ben Newman
4:30pm	Creede Lambard

Concert Etiquette

Our performers and your fellow members will thank you to keep the following in mind during our concert presentations:

- No Conversations: No matter how quiet you try to be, you will be disturbing others around you. There are lots of places to sit and talk, please don't do it during concerts.
- Whenever possible, please wait for the current song to finish before entering or leaving.
- Silence Cell Phones!

Concerts in half hour slots run 25 minutes.

Hour slots are 50 minute concerts.

This gives the audience time to stretch and gives the performers and sound crew time to prepare for the next concert.

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Con Suite

The Con Suite is in **Room 1005**. It's actually two or three rooms, but find 1005 and you'll be in the right place. The Con Suite is open most of the time except when it isn't. One can find here a variety of snackish food and drinks to satisfy the cravings created by filking. Also here is a fine place to unwind, find some quiet space, or just get away from the rest of the con for a while.

All times are approximate and subject to change, but it is generally expected that it will be open:

Friday:	3:00pm till Late
Saturday:	10:00am till Late
Sunday:	10:00am till Late

Signups

Starting Friday evening, signup sheets can be found at the Registration desk for several events. The times shown here are when the event takes place. Further details can be found in the event descriptions later in the program book.

Two-fers (2 songs or 10 minutes) Saturday 2:00

Sign up at Registration. First Come, First Served.

Juried One-shots Sunday 10:30

Sign up at Registration. First Come, First Served.

Songwriting Contest Sunday 1:00

Sign up at Registration. First Come, First Served.

Band Scramble Sunday 3:30

Must sign up before Noon on Saturday. You need time to rehearse together! Band assignments will be announced Saturday after the Brunch with the Guests.

Welcome from the Chair

Have you been needing some extra surreality to your life? Maybe you just need a fresh dose of groan worthy puns. Better yet, maybe you just need to be surrounded by other people that know that one of the biggest parts of a song is what of yourself you put in. In any case I know that you are in the right place.

As Conflkt has come up this year I feel a need to note how grateful I am to Ann Cecil for buying my mom those first two filk albums, and how sad I am that she won't see the fruits of that investment.

As always the crew here at Conflikt have worked hard and are an amazing group of people... I know that wherever you are from, and whatever you came here for, you'll find something here that you will love. And please feel free to let me know if you need anything.

-Beth Runnerwolf, Konflik 4 Chair

p.s. Let me know if you are going to Worldcon in Reno this year
see the fliers for more info.

Walk in the Day
A Science Fiction Musical
Sunday 2:00 pm

Making its premiere performance here at Conflkt, "Walk in the Day", by our Interfilk guest Ben Newman, is a science-fiction adventure musical about conflict and peace, light and darkness, despair and hope, doubt and faith, and fierce furry nocturnal aliens on a desert planet.

Rulesitorata

(By John Seghers, with apologies to National Lampoon's *Deteriorata*)

Go placidly amidst the mundane world. They know not what comfort is found in the Filk Room, yet we share the hotel with them. **Dress and behave legally in public and Convention spaces**, lest you desire close acquaintance with Hotel Security. **Smoke not indoors.**

Speak glowingly of **ConCom members**, or at least heed their advice. **Know whom to hug, or ask first.** Consider that walls and floors are not soundproof, and practicing in thy room may disturb people sleeping on the other side. Whenever possible, tune your instruments. Bagpipes are an exception.

Be comforted that you are not a Filk Hog, for then it will not be necessary to discourage you. **Sing along in Circles, unless asked not to. Sing *not* along in Concerts unless invited by the performer.**

*You are a fluke of the Universe.
You are right at home here.
Whether you can hear it or not,
The Universe is filking along with you.*

Remember thy lyrics. **Strive at all times to wear thy badge.** Know yourself. If you need help, call the FBI... or Registration. Abandon caution in the dealer's room, acquire CDs. That one on your left, for instance. **Wear not any weapons.** Children are welcome. Unaccompanied children will be towed.

Be assured that recording for personal use is permitted, as long as thy activities disturb no one—especially the singer(s). **Be assured also that requests for “no recording” shall be honored.** The Sound Crew has right-of-way.

Dance as if no one were watching, Sing as if no one were listening, and leave all your money with the Dealers' and Interfilk. Remember to tip the maids.

*You are a fluke of the Universe.
You are right at home here.
Whether you can hear it or not,
The Universe is filking along with you.*

Therefore, make peace with your **Chair, for she is your last resort. Her words are final.** With all its hopes, dreams, promises, laughs, and yes even ose, the Filk continues its song. **Behave thyself or the Filk may go on without you, and without refund.**

FILK ON!

Welcome from the Vice-Chair

I was first introduced to filk when I was in college and went to a convention in Maryland. At that convention I managed, after an evening of gaming, to wander the halls and stumble upon a room full of people playing guitars and singing. I went inside and, in some ways, never left.

I have been involved with the local filk community here in Seattle since I moved here in 1993, and it has always been my pleasure to know such a wonderful and talented group of people.

When the original idea of Conflkt was suggested, I couldn't wait to see it happen, and have loved being a part of helping it grow the way it has.

We have three years of Conflkt under our belts now and, year after year, this con and its guests and members have been one of the high points of the year for me. This year promises to be better than the last.

It is with great pleasure that I am the vice-chair of Conflkt this year and I hope you all enjoy it to the fullest, as it is all of you which make this con what it has become.

- JT, Vice Chair

**The Hotel checkout time is
12 noon.**

**If you need a late checkout,
be sure to call the front desk
and ask. Failing to do so will
result in additional charges.**



CONSONANCE 2011

When: March 4-6, 2011
Where: Hilton Newark/Fremont
39900 Balentine Drive
Newark, CA 94560-0564
(510) 490-8390

Guests of Honor: Joe Glacolo & Carla Ulbrich

Interfilk Guest: Denise Gendron

Toastmistress: Lynn Gold

International Chris Malme

Guest:

Membership fees US \$45.00 until February 17th, 2011
are: US \$50.00 at the Door

US \$15.00 for a Supporting Membership

(gets you a program book and songbook sent to you after the convention is over)

*Half-price for children under 12 years old (at the time of the convention)
Children under 5 years old (at the time of the convention) may attend for
free as long as they are in the company of one of their parents at all times,
and the parent in question must have a paid membership.*

To obtain a membership, send your name, address, phone number, e-mail address, and a check or money order made out to "Fanfare Music, Inc." to:

Fanfare Music
c/o James D. Robinson
1448 Carlson Blvd.
Richmond, CA 94804
USA

Guest of Honor—Dr. Mary Crowell

The Marvelous Mistress of Magnus Retail

by Brenda Sutton (originally written for Balticon 2009)



Most of us filkers struggle along with our instruments, hacking and faking our way through three-chord songs. Not so Mary Crowell. She's actually Dr.

Mary Crowell, a college professor of music and adept piano teacher. Mary knows music the way a sommelier knows wine, and she uses her knowledge to the benefit of the rest of us, underpinning our three-chord songs with arpeggios full of sevenths flattened, diminished, and mobiused -- and she makes us all sound so much better.

I first met Mary in 2001 when some good gaming buddies of hers dragged her off to GAFilk. She'd been making up a few songs about their D&D characters' antics, and they knew that the folks at GAFilk we're going to love Mary's music. We watched this beautiful young woman lug her keyboard (not the most portable of filk instruments, mind you) into the filk room with a slight amount of dread and a large measure of anticipation. And then she played her opening measures -- all

Gershwin, bluesy, and fine -- we all relaxed. This was going to be an expertly arranged piece of music. And then she sang. Oh my stars and little purple comets, she sang! -- with a sultry, southern voice that made most of the men in the room melt into puddles on the ballroom floor. And what she sang -- challenging lyrics with internal structure, plot, and daring wit. Mary's first fore into filk was an unmitigated success. We fell in love with her and her charming Dungeon Master/

pediatrician/masterchef husband, Dr. Wesley Crowell. (We met their precocious, creative son, Simon, later in the year, and fell in love with him, too. Simon has been the inspiration for many of Mary's songs, and shares a co-writing credit for Get Down Mama.)

The next year, we asked Mary to entertain at GAFilk's banquet. The setting was just too perfect to waste -- grand piano, lovely lady in a slinky dress, brandy snifter tip jar. Everyone loved it, so we hammed it up even bigger the next year with a lounge-act-glitter-and-feather-boa glossy poster. Each following year something new was added to the act -- a bass player, a drummer, a guitarist or two, a sax or three, a trumpet, more singers -- and voila! GAFilk soon had one of the most amazing house bands ever, Play it with Moxie.

A few years later, when Gwen Knighton married a crazy Irishman and moved to England, Three Weird Sisters found ourselves one Sister short. Teresa Powell and I loved the TWS music and didn't want it to end, so I suggested that Mary might fill our gaping hole in the band. I mean, come on -- pretty, talented, charming, fun-loving, keyboard singer/songwriter living not too far away in Alabamaland -- Mary was the perfect choice. "Would you like to be our sister?" we asked. She squeaked a little, accepted, and we were oh so grateful to have her.

Becoming a Sister wasn't easy, and Mary worried that she wouldn't be able to match Gwen's sound. At that first rehearsal, T and I were amazed at Mary's ability to not only nearly recreate the harp on her keyboard, but the exact vocal harmonies as well. Eventually we all relaxed into the music and the arrangements moved into new and different and Mary-influenced sounds. We found that we enjoyed this new sound just as much as the old sound. Alabamaland turned out to be farther away than any of us thought, so we rotated practices and shared the driving. Music weekends at Mary's house are always made even better by the magnificent cooking of Wesley Crowell, who delights in filling our tummies with delicious food. Then we really lucked out when Mary's songwriting kicked into overdrive. Other than the handful of D&D-inspired songs, she'd never let herself explore the wide possibilities filk offers. Music with crows and goddesses, myths and heroes, sex and puzzles started pouring out of Mary's mind and hands. Her music students were treated to very unusual songs, by collegiate music class standards, and we even played a concert at the college where many of them sang along.

Mary has this magical power, you see, but she only uses it for good. Don't let that pretty, flirty exterior fool you. Mary is a very strong, complex, passionate, and compassionate person who owns a creative mind and an overwhelming ability to improve everything she touches. Before you know it, you'll find yourself on the floor in Downward Facing Dog position. I consider myself fortunate in the extreme that Mary touched my life. Now she gets to touch yours.

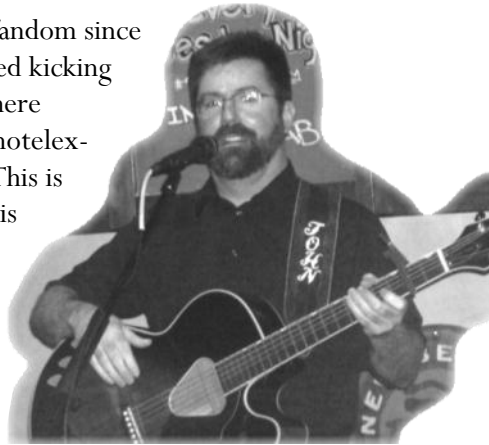
A Bit About Toastmaster Mark Osier

or “Why not to have people at your bachelor party write your bio.”

By Rene Gobeyn and an impressive cast of colorful characters

Mark Osier has been involved in fandom since Marcon 1991, when he got dragged kicking and screaming into a filk room where Michael Longcor was playing Rhinotelex-omania. He hasn't looked back. This is surprising as his talent for parody is such that his fanclub is often seen attending his concerts with pitchforks and torches – looking back might let him know how close they are and how fast to run.

This is not to say that Mark doesn't have a serious side. His Ph.D. is in Toxicology and he spends his days working with monkeys (his experience in fandom helps here). He was inducted into the Dorsai Irregulars in 2003 and is one of the Duty Officers for Anthrocon (the world's largest Furry convention).



You see, your Honor, it was all in fun.



Mark, hard at work on his next filk



Why CES is a great place to hold a bachelor party

To give you some idea of the myth behind the man, the following are a few comments overheard at his bachelor party at this year's Consumer Electronics Show (CES) in Las Vegas:

- ♦ “I have slept with 3 of the 4 daughters of my best man.” (This is true, says the best man.)
- ♦ “Back off man, I have a nun and I'm not afraid to use her.”
- ♦ “The penguins are not what they seem .”
- ♦ “Every so often these things appear in my head and I just have to get them out.” (And you have to share them with us!!!!)
- ♦ “She's used to picking up drunks; we were no exception .”
- ♦ “\$70 for 2 hours is too much for just porn. Unless I'm getting laid that's not enough bang for the buck.”
- ♦ “Does this involve a mule?”
- ♦ “It's amazing how much energy you can generate when you bite yourself on the balls.”
- ♦ “Look he squeaks when I do this.”
- ♦ “She had tracts of land that even a John Deere could not tame.”

If you haven't had a chance to hear Mark's music, you've got a good opportunity this weekend and you're in for a treat. If you haven't had a chance to chat with him, take the time. You won't regret it. Just make sure not to ask him about his bachelor party. What happens in Vegas...

Ontario's Science Fiction and Fantasy Music Convention

FilKONtario 21

Guests of Honour



Wild Mercy

Filk Waif



Karen Linsley

Interfilk Guests



Ghost of a Rose

Songwriting contest theme: Coming of Age

April 1 - 3, 2011

Hotel: Delta Toronto Airport West

Advance reg \$55

info@filkontario.ca

www.filkontario.ca

Friday

	SUMMIT BALLROOM 12TH FLOOR	DENNY HILL FIRST FLOOR	
2:00	Meet & Greet Hangout Time	Lounge Open	Dealers' Room Open
3:00			
4:30			
	Concert Setup Sound Check #1		
6:00	Sound 101 John Seghers	Magic Theme Circle Ben Newman	
7:00	Opening Ceremonies Singalong Recording: Hope Eyrie	Open Filking	
8:00	Interfilk Guest Concert Ben Newman		
8:30	Concert—Steve Dixon		
9:00	Concert—Cecilia Eng		
	Open Filking Begins after Concerts End Until 8:00am Saturday		

CD Recording Sessions

Closed recording sessions for the Special Brunch CD are being handled "off-grid" in the Yesler Boardroom

Please **do not enter** unless directed by a ConCom member.

Saturday			
	SUMMIT	DENNY HILL	
8:00	Space Closed HOTEL SETUP		
9:00		Yoga with Mary	
10:00	Brunch with the Guests	Open Filking	Dealers' Room Open
11:00	Deadline for Band Scramble Signups		
11:30	Space Closed HOTEL SETUP	Harry Potter Filks and Wizard Rock Too! Dawn Jaekel	
1:00	Songbook Sing-along	Home Recording 1 Alec Adams—Tony Fabris	
2:00	Two-fers Sign up at Registration	Open Filking	
3:00	Break Sound Check #2		
3:30	Concert—Katie Tinney		
4:00	Concert—Leannan Sidhe		
5:00	Interfilk Auction	Theme Circles (sign up at registration)	
6:30	Dinner Sound Check #3	Transitions to Open Filking after Theme Circles—or get dinner!	
7:00			
8:00	Concert—Vixy & Tony	Open Filking	
9:00	Toastmaster: Mark Osier		
10:00	Guest of Honor: Dr. Mary Crowell		
	Open Filking Starts after Concerts end Until 7:30 AM Sunday		

This section may be pulled out for a pocket schedule

Sunday			
	SUMMIT	DENNY HILL	
7:30	Space Closed HOTEL SETUP		
9:00	Rich & Stephanie's Wedding Open Invitation	Open Filking	
10:30	Juried One-Shots Sign up at Registration.	Home Recording 2 Tony Fabris—Alec Adams	
11:00			
11:30	Lunch	Open Filking	Dealers' Room Open
1:00	Songwriting Contest	Filker's Craft Circle Time Tess Calhoun	
2:00	Walk In The Day— A Science Fiction Musical by Interfilk Guest Ben Newman	Open Filking	
3:30	Band Scramble Sign up before Noon Saturday.		
4:30	Concert—Creede Lambard		
5:00	Farewell Jam Jam with the other musi- cians—Instruments and voice!		
6:00	Dinner	Sharps and Flats Come tell the Con Com what worked and what didn't.	
7:30	Smoked Salmon We here in the Northwest frown on Deceased Canids, but the concept is the same... The Con...She's over...So sing till we can't sing no more...		

Interfilk Guest—Benjamin Newman

Creating coherent chaos wherever he goes

by Merav Hoffman

About ten years ago, at the Millennium Philcon in 2001, I encountered a new filker who had just bought a guitar and was learning to play it, his name was Ben Newman.

Ben and I had an instant kinship. We talked about everything, particularly music, but our beliefs and our desire to tell stories kept rising to the top. We talked about the nature of sentient machines, we talked about seasonal cycles, we even talked about Ben's desire to have a week-long Hobbit birthday party when he turned 33.

Where ideas and stories live, it's a good bet that you'll find Ben, guitar in hand going "Look at this interesting thing I found!" Ben's songs are all over the map — sometimes they are literally about maps, dragons, quests, love, but there's never just one concept in any of Ben's songs. In keeping with A.E. Van Vogt's theory of writing, that a new idea should crop up every 800 words, Ben reveals new vistas with every verse, leading you on a storyteller's journey.

One of Ben's greatest joys in sharing his work is watching people start to catch on to what he's doing. Sometimes you'll think you've caught on, but you won't realize why everyone else on the other side of the circle is laughing hysterically. Do a quick check — what do the laughing people have in common? Are they all Jewish? Pagan? Computer scientists? Part of the fun of being in a circle with Ben is watching the gleam in his eye as he starts flipping through his songs to find the one he hasn't shared with you yet that will perfectly cap the current mood of the circle.

Outside of filk, Ben is pursuing a PhD in computer science at Brandeis University (it's getting away!), builds intricate pipe cleaner creatures, and shares his home with his beautiful and talented fiancée Sarah Hartman, who is a creative force in her own right. Ben has also organized filk programming for



Who is Interfilk and What's This Auction?

How better to explain Interfilk than by including their goals:
From their web site <http://www.interfilk.org>:

Interfilk is a fan fund whose main goal is the promotion of cultural exchange through filk music. We provide the means and opportunity for talented members of the filk community to attend filk conventions they otherwise not be able to attend. This provides the opportunity to share performances, songwriting, organizing, publishing and other talents with a wider community than might otherwise be possible.

A secondary goal is promoting filk conventions by adding talented (though often not widely known) persons to their program. Interfilk tries to select guests who would draw people to see them again at another convention.

Interfilk Auctions

Filk cons around the world generously set aside an hour of programming for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Interfilk Guests to far away cons. The items auctioned are donated by filkers; the auctioning is lively and entertaining with items up for bid being run around the room by "Interfilk Wenches" (both female and male). Sometimes it's just one Interfilk Wench—sometimes there's a whole passel of 'em.

Every now and then an item is bid on in order to "gift" it to someone else, like the year that a hideous macramé owl dubbed Harry Hemp made its way into the auction. The lucky recipient took Harry home, washed him (several times), adorned him with an outfit, and re-donated him to the auction. Over the years, Harry has donned several new costumes, and acquired a wife and several children. As you can probably tell our auctions — thought important — are never serious affairs. Hilarity always ensues and everyone wins.

Every year we have many members who have been Interfilk guests in the past. The guests Interfilk has sent to past Confliks are: Stephen Joel Zeve and France Andrews; Lawrence Dean from the UK; and Casey Sledge and Shaddow Walter of October Country.

So please attend our Interfilk Auction and bid generously. See the instructions for both voice and silent bidding at the registration desk and at the auction.

Philcon, Concertino, and Pi-con, and is an active participant in the east coast filk community.

If you haven't gone up and introduced yourself to Ben yet, take a minute and walk up. Smile and get to know one of the nicest, most giving, and open-hearted people I've ever met. You'll be glad you did.

Workshops & Panels

Sound 101

John Seghers

Friday 6:00 pm

Come and learn the basics of plugged in performance! Among other things, learn why pointing the microphone at the speaker is a bad plan, and how best to position yourself in relation to the microphone.

Yoga with Mary

Dr. Mary Crowell

Saturday 9:00 am

Come and join a morning yoga session led by Mary. Appropriate for all levels of experience.

Harry Potter Filks and Wizard Rock Too!

Dawn Jaekel

Saturday 11:30 am

If you are an alumni of Hogwarts School for Witchcraft and Wizardry, then this is one event you do not want to miss! This panel includes an introduction to and discussion of the major Harry Potter filk sites and Wizard Rock bands, a sing-a-long and the Grand Finale--an all-fannish performance of The Death Eater Tango! So bring your wands and prepare to die dancing!

Home Recording 1

Alec Adams, Tony Fabris

Saturday 1:00 pm

So, you want to set up a recording studio at home! Come and hear what kinds of setups are possible and what sorts of equipment you need to make that happen, and more!

Home Recording 2

Tony Fabris, Alec Adams

Sunday 10:30 am

Now that you've heard about what setups you can have and equipment you will need, come and hear about the software, techniques, and more that are involved with this process!

Filker's Craft Circle

Tess Calhoun

Sunday 1:00 pm

Come share what crafts you enjoy and learn what others enjoy! What crafts do you bring to open filk? Circle with other crafty filkers and see what comes out of it!

Sharps & Flats

Sunday 6:00 pm

Con Committee Members

We are doing this again next year and we want it to be better than this year. Come tell the ConCom what went well and what didn't. We heeded many of the items from last year's Sharp & Flats and we think we have a better Con this year because of it.

Songwriting Contest

Sunday 1:00 pm

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer pretium ipsum eget elit mattis sit amet, mattis turpis auctor. Morbi id leo nibh. Phasellus ac magna. Duis ac viverra felis. Nullam mattis ornare placerat. Maecenas faucibus nisl a ipsum ullamcorper vestibulum. Cras non augue eros, rutrum egestas turpis. Vivamus dignissim turpis erat. Curabitur eget adipiscing arcu. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per

TOP SECRET

Wedding

Sunday 9:00 am

For about a decade Rich Glover and Stephanie Weippert have been partners in crime, Filk Category: wanted for multiple use of decibels over 100 on an audience. Finally they are getting married. Come see the result of Rich's years long campaign to convince Stephanie to marry him and live happily ever after.

The wedding is open to all and there will be non-Conflict family members attending as well.



The New York Metropolitan Filk Organization, Inc.
Presents



NEFilk 21*:

Contata 6

*No longer in a minor key!

July 1-3, 2011
Hilton Parsippany

\$99 per night per room, 1-4 people
One Hilton Court, Parsippany, New Jersey, USA 07054
Tel: 1-973-267-7373 Fax: 1-973-984-6853

Please be aware that the hotel may not yet have us in its
official listings. If not, please check our website for
further information.

Guest of Honor: Judi Miller
Toastmaster: Tom Smith
Listener Guest: Deb Wunder
Interfilk Guests: Lord Landless

Song contest theme: "Hands"

Registration Form

#	\$
	Attending membership \$60 through June 30, 2011; \$65 at the door
	Premier membership \$100 As a Premier member you will receive an acknowledgment in the program book (unless you prefer otherwise) and a goodie bag with contents to be revealed at the con.
	Special Friend membership \$200 As a Special Friend member you will receive a special acknowledgment in the program book (unless you prefer otherwise), a goodie bag with contents to be revealed at the con, and a complimentary live filk CD.
	Supporting membership (non-attending) \$15 As a Supporter you will receive an acknowledgment in the program book (unless you prefer otherwise) and a copy of the convention songbook.
	Children's membership \$15 for children aged 7-12 years; younger children free, and must be accompanied at all times by a parent or guardian.
	Total

Name(s) _____

Address: Street _____
City _____ State _____ Zip _____
Phone 1 _____ Phone 2 _____ Email _____

I am interested in: performing a concert (yes/no) | volunteering for the con, doing _____

Via the Web: send money by PayPal to payments@contata.org

Via mail: Contata, c/o Joshua Kronengold, 48-38 48th Street Apt. #3F, Woodside, NY 11377

Please make checks payable to the New York Metropolitan Filk Organization.

Mike Rubin (1961 - 1995) was a dear friend and member of the filking community. The Mike Rubin Memorial Fund has been established to help fellow filkers attend Contata, based on need and availability. If you would like to contribute to or receive financial assistance from this fund, please contact conchair@contata.org.

Filk Circles, Sing-alongs, Etc

In addition to the workshops and panels, we have a number of filk circles, sing-alongs, and other events.

Magic Theme Circle

Friday 6:00 pm

Ben Newman

Magic has been described as the art of shifting consciousness at will. Whatever we may or may not believe about "magic", we've all felt the power of songs to touch the heart, open the mind, and heal the spirit. Join us as we use songs that are themselves magical to bless each other and shift our consciousness from ordinary to convention time.

Songbook Sing-along

Saturday 1:00 pm

If you submitted a song for the songbook and would like the con to sing along with it please be there (or have someone there for you) to lead us all in this sing-a-long.

Two-fers

Saturday 2:00 pm

Two songs or ten minutes. Sign-up will be available on Friday night, first come, first served. You get roughly 10 minutes to: Get on stage, sing your song(s), and get off the stage to let the next person on.

There will be five slots, performances will be in the order on the sheet.

Theme Circles

Saturday 5:00 pm

Do you want to lead a filk circle with a particular theme? Sign up for a 45 minute Theme Circle! Themes could include things like trains, or aliens. Sign up at registration for one of four slots. First come, first serve.

Juried One-shots

Sunday 10:30 am

Dr. Mary Crowell, Mark Osier, Ben Newman

Sign up on Friday, first come, first served.

Get up in front of our panel at 10:30 on Sunday morning.

Get some great advice on your performance.

There will be five slots available.

Band Scramble

Sunday 3:30 pm

Put your name in the hat on Friday night. Saturday morning the bands will be thrown together and announced after the brunch.

Sunday at 3:30 your band gets its moment of glory.

Farewell Jam

Sunday 5:00 pm

Bring your instruments (remember that your voice is an instrument) and join in.

Hope Eyrie

Copyright © 1975 by Leslie Fish
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Lyrics used with permission

Worlds grow old and suns grow cold
And death we never can doubt.
Time's cold wind, wailing down the past,
Reminds us that all flesh is grass
And history's lamps blow out.

But the Eagle has landed; tell your children when.
Time won't drive us down to dust again.

Cycles turn while the far stars burn,
And people and planets age.
Life's crown passes to younger lands,
Time brushes dust of hope from his hands
And turns another page.

But the Eagle has landed; tell your children when.
Time won't drive us down to dust again.

But we who feel the weight of the wheel
When winter falls over our world
Can hope for tomorrow and raise our eyes
To a silver moon in the opened skies
And a single flag unfurled.

But the Eagle has landed; tell your children when.
Time won't drive us down to dust again.

We know well what Life can tell:
If you would not perish, then grow.
And today our fragile flesh and steel,
Have laid our hands on a vaster wheel,
With all of the stars to know.

That the Eagle has landed; tell your children when.
Time won't drive us down to dust again.

From all who tried out of history's tide,
Salute for the team that won.
And the old Earth smiles at her children's reach,
The wave that carried us up the beach
To reach for the shining sun.

For the Eagle has landed; tell your children when.
Time won't drive us down to dust again.



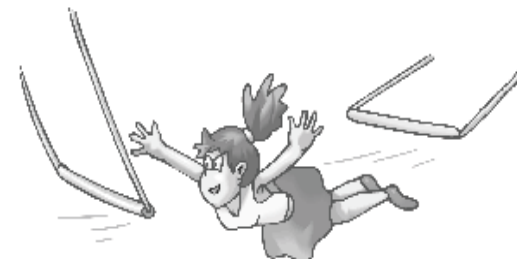
Singalong at Opening Ceremonies

Friday evening we will continue the Tradition of recording a singalong to be included on the souvenir CD. This year we will record Leslie Fish's *Hope Eyrie*.

Come See the Cirque du Filk at

OhioValley Filk Fest 27

October 21-23 2011
Doubletree Hotel
175 Hutchinson Avenue
Worthington OH 43235
(800) 870-0349 or (614) 885-3334



Guests of Honor:

Jeff and Maya Bohnhoff

Toastmaster:

Juanita Coulson

Honored Listener:

Tim Miller

Interfilk Guest:

Cindy Turner

Concerts! One Shots! Workshops! Theme Filks!
The Pegasus Awards and the Awards Banquet!
Our Overflowing Con Suite!
Songwriting Contest (Topic: Ringmaster)
Iron Filker Contest!

MEMBERSHIPS

Adults
\$40 until 30-Sep-10, \$50 at the door
Kids (12 & under)
\$10 until 30-Sep-10, \$25 at the door
Pegasus Awards Banquet Tickets
\$28 until 30-Sep-10, \$35 at the door

FOR MORE INFORMATION

Write: Ohio Valley Filk Fest
3824 Patricia Drive
Columbus, OH 43220-4913
Call: (614) 451-3154
Email: OVFF@ovff.org
Or Visit Our Website: www.ovff.org

For all fen with a song in their heart!

Concerts

In addition to the concerts being given by our Guests we are thankful to have so many other concerts put on by our talented members

Steve Dixon

A reformed rock star wannabe Steven now spends his musical time performing at conventions and Ren faires with the Seattle Knights as a member of A Little Knight Music. To keep his former non-reformed musical friends from finding out about this musical perversion he generally just goes by "Dix" in most filk circles. After studying audio production at The Art Institute of Seattle he has created Strange Matter Productions, and spends hours and hours happily recording and mixing various music. He was mixing engineer and co-recording engineer, with his daughter Stephanie sharing the recording credits, for Anne Prather's "Day of Jubilee," and is currently working with the band Blacklight (very Nirvana sounding) in making a demo CD.

Cecilia Eng (Edited from the OryCon 30 web site)

Cecilia Eng, has been writing and performing science fiction/fantasy music since 1985. Her first album, Of Shoes and Ships, was first published in 1988 by Off Centaur Inc. and was re-mastered for release on CD by Firebird Arts & Music, which also produced her second CD, Harmony in Practice. Cecilia has also contributed to a number of other albums.

For almost two decades, she has been helping to bring music performers to OryCon and other conventions in the Pacific Northwest, including Westercons in Portland, Seattle and Spokane, through the non-profit association, Friends of Filk, and can often be found raising money behind their dealers tables at conventions in the area.

Katie Tinney

Katie Tinney, 16, is a vocalist and visual artist who has been singing for as long as she can remember. She is thrilled and, to be honest, still a bit gobsmacked at being offered her own concert at Conflkt. Unlike other kids her age, Katie is fortunate in that many of her favorite recording artists are in fact good friends or family, resulting in a near-constant state of musical marination. Katie has thirteen cats, an albino corn snake who is now a ghost, and a complete lack of pet squids. When not singing, Katie sleeps. (Website: www.purplegirlstudios.com)

Leannan Sidhe

Leannan Sidhe is a fey musician with wandering gypsy feet and a shimmering soprano voice. 2011 marks the debut of her first album "Fragile Dreams" (thanks in no small part to the kindness and generosity of friends and strangers alike). She has been writing music she considers to be worth sharing since 1999 and "scribbles" long before that and has over the last 10 years written enough music to make two more albums after the current one is finished

Vixy & Tony

Vixy & Tony (Michelle Dockrey and Tony Fabris) have been performing acoustic music as a duo since 2005. Vixy was formerly the lead singer and songwriter for the band "Escape Key", whose album "Shadowbeast" contains the Pegasus-award-winning song "Girl That's Never Been". Vixy & Tony have together released the album "Thirteen", with the Pegasus-award-winning songs "Emerald Green", "Six String Love", and the Firefly-inspired hit, "Mal's Song". Their live performances are highlighted by Tony's skillfully played acoustic guitar, and Vixy's smooth, sultry voice. They are currently working on their second album, and can frequently be found playing with cellist Betsy Tinney and violinist Sunnie Larsen. Their music can be found at VixyAndTony.com.

Creede Lambard

Creede Lambard discovered filking in 1980 and learned to play the banjo in 2003. In 2007 he started doing both together, and things haven't been the same since.

And Many Others

Many of these concerts will have other members on stage as well. These performers add so much to our experience and our concerts would not be the same without them. A few we have confirmation of at this time include: Betsy Tinney, Alexander James Adams, Sunnie Larsen, Luis Garcia, and Tommy Garcia.

Autumn O'Leary will also be signing during several of the concerts.

Acknowledgements

A con such as Conflkt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com as needed just to make it happen. Some other people and organizations have provided material support and we would like to express our deepest thanks and gratitude to them.

Seattle Westercon Organizing Committee is both our parent organization and was instrumental to helping us find our new hotel. Thank you SWOC!

Eman used his Mad Photoshop Skillz™ to help realize our beautiful cover.

We would like to thank Leslie Fish for her gracious permission to record Hope Eyrie for our sing-along.

And none of this would be possible without our Con Com: Beth Runnerwolf, JT Traub, Rick Weiss, Jeffrey Cornish, John Seghers, Jen Kilmer, Stephanie Weipert, Rich Glover, Shawna Jacques, Autumn O'Leary, Lauren Schulz, David Tinney, Dawn Jaekel, Becca Sons, and Mark Osier.

Dealers' Room

The dealer room is located in **MAGNOLIA ROOM**. There is also an area to relax in this room and random acts of music are encouraged.

Friday: 3:00 pm — 7:00 pm
 Saturday: 11:00 am — 7:00 pm
 Sunday: 11:00 am — 5:00 pm

Sea Fire Productions

Sea Fire Productions is Alexander James Adams' music company, where CDs, DVDs, songbooks, and other items from the Land of Fae are offered to his fans...and just like the Fae, the contents of this dealer's table is always changing! You may find magical peacock feathers, dragon eggs, statues of faerie, or other items amongst the Celtic music offered.

Friends of Filk

Friends of Filk is a non-profit volunteer organization which was created by filkers in the Pacific Northwest who could not afford to travel to other regions to hear filk. Rather than having to individually come up with airfare and hotel expenses to hear filkers from other parts of the country, we said, "Why not raise money to bring THEM here?" At the same time, the folks at Firebird expressed their intention to stop taking their dealers table to science fiction conventions and we were faced with the prospect of a filk drought in our area, or having to pay to have our filk shipped to our various homes. With some negotiation, we formed Friends of Filk which would keep the Firebird tapes (yes, this was back in the dark ages when filk came on cassettes and we huddled around the gaslight listening to our tapes) available at local conventions and the funds raised from the table sales would go to bringing music guests to our conventions in the Pacific Northwest. Over the years we have sponsored guests such as Meg Davis, Heather Alexander, Michael Longcor, Peter Beagle, Tempest, Golden Bough, The Duras Sisters, Uffington Horse, Tania Opland & Mike Freeman at conventions in Portland, Oregon, Seattle, Spokane, and Vancouver, Washington. We now carry CDs from Prometheus Music as well as CDs from local filk performers in addition to merchandise from Firebird.

So feel free to stop by the table, buy some music, or....volunteer some time and have some input into who should be our next music guest!

Member list

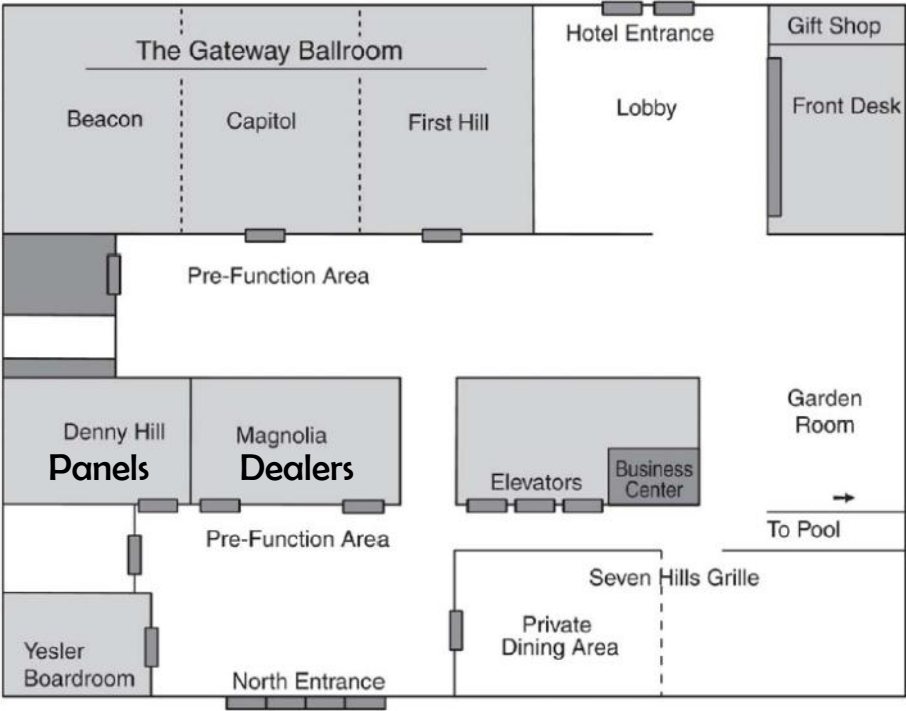
14	I of Pondsides	80	Frank	96	Salad of Doom
72	Aaron	12	Harold	21	Sandra Lee
47	Admiral Naismith	63	howeird	6	Sar
60	Aileen	91	J.C.	45	Scott Brown
90	Alan	71	Janice Holz	36	Sharleen Lambard
34	Alex	61	Jeffrey Cornish	31	Shawna
85	Alex	13	JEM of Pondsides	9	Silver-Rose
17	Algeh	105	Jen K	97	Stealth Cello
116	Ali Muxiz	11	Jennifer	87	Steph Grush
86	Allegra Sloman	48	Jenrose	111	Stephanie Hotel Liaison
25	Andrew Nisbet III	62	Jeri Lynn cornish	57	Steve Savitzky
27	Andy Rosen	53	Jody Dixon	52	Steven Dixon
30	Angi	70	John	114	Steven Willett
78	Anna Copperowl	100	John R. Gray III	110	Sunnie
43	Anna the Piper	106	John Seghers (Skydancer)	15	Technoshaman
92	Anne	32	Josh	73	Tel
115	Anne Stewart	102	Joshua Kronengold	50	Terra Bohart
26	Autumn	84	Jovanie	95	Tess Calhoun
3	Ben Newman	7	JT Traub	76	Tessa McDougal
18	Big Bob Crichton	99	Kathleen Sloan - interfilk	66	Thing 1
40	Bill Laubenheimer	98	Katie	67	Thing 2
88	Blind Lemming Chiffon	38	Kristina	82	Tim Martin
74	Bob Kanefsky	59	Lady Leona	37	Tina Lambard
113	Brandon	44	Laura Davidson (Kyrielle)	19	Tricia Crichton
75	BriarRose McDougal	104	Lauren	51	Tristan Bohart
39	Callie Hills (cflute)	56	Leslie Seligman	49	Ttamsen
41	Carole	33	Lisa	2	Wesley Crowell
101	CD Woodbury	103	Lisa Padol	20	Zelma's Nook
24	Cecilia Eng	107	Loula		
29	Cern	93	Lynn Gold		
79	Chaoswolf	4	MarkO, DI		
65	Char Mac Kay	89	Morva		
83	Cheryl Parks	8	Moshe Z		
77	CJ McDougal	81	Paiyatamu		
10	Claudia	69	Phoenixpdx		
58	Colleen Savitzky	64	Randy Mac Kay		
35	Creede Lambard	108	Rebecca (Tibicina)		
42	Dara Korra'ti (Ij:solarbird)	54	Rhaevyn Fae		
68	Dawn J	112	Rich		
23	dianthus	94	Rick		
16	Dornbeast	55	Riet		
1	Dr. Mary Crowell	5	Runnerwolf		
46	Drew	109	Ryan		
22	Ember				
28	filkferengi				

Supporting Members

Jane Garthson
 W. Randy Hoffman
 Tonya Lee
 Susan Robinson



1st Floor
Denny Hill, Magnolia, and Yesler Boardroom



12th Floor
Summit Grand Ballroom

