



Concert Times		
Friday		
6:30pm	Opening Ceremonies and Sing-along Recording	Gateway
7:30pm	Charlene McKay	Gateway
8:00pm	Lookingglass Folk	Gateway
Saturday		
11:00am	Aislinn the Bard	Magnolia
11:30am	Deborah Ruppert	Magnolia
2:00pm	Vixy & Tony	Gateway
3:00pm	Interfilk Guests: Riverfolk	Gateway
7:30pm	Talis Kimberley	Gateway
8:30pm	Toastmonster: Brooke Lunderville	Gateway
9:30pm	Guests of Honor: Bill and Brenda Sutton	Gateway
Sunday		
1:00pm	Betsy Tinney	Gateway
1:30pm	Sunnie Larsen	Gateway
2:00pm	We're Not Koi	Gateway
3:00pm	Allegra Sloman	Gateway
3:00pm	Mickey Phoenix	Magnolia

**Concerts in half hour slots run 25 minutes.
Hour slots are 50 minute concerts.**

This gives the audience time to stretch and gives the performers and sound crew time to prepare for the next concert.

Concerts in Magnolia are unamplified acoustic performances.

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Con Suite

The Con Suite's room number was unknown at time of publication, so look for a sign near Registration. The Con Suite is open most of the time except when it isn't. One can find here a variety of food and drinks to satisfy the cravings created by filking. Also here is a fine place to unwind, find some quiet space, or just get away from the rest of the con for a while.

All times are approximate and subject to change, but it is generally expected that it will be open:

Friday: 3:00pm — 10:30pm
 Saturday: 9:00am — 11:30pm
 Sunday: 9:00am — 8:00pm

Concert and Circle Etiquette

Concerts, Circles, How They Differ and How They Are The Same

Concerts	Circles
◆ Please give your attention to the performers. ◆ Please avoid talking during concerts in the concert space. ◆ If the performer says it's okay to sing and/or play along, please do so! ◆ If not, please respectfully refrain.	◆ Please give your attention to the filker(s) up! ◆ Please feel free to sing/play along unless the filker(s) up request that you refrain. ◆ Please watch out for your fellow filkers! If someone is playing, please quiet down so they can be heard. ◆ If someone is having some trouble getting a song in edgewise, or is getting talked over, please help them out by politely calling out "Filker up!"

When exiting or entering during a concert or circle, please try to wait until the end of the song currently being played, especially in the smaller room.

Welcome from the Chair

Has it really been 5 years? After 5 years of writing these things I start running out of ways to say how much I love this con, and all the people who have come, are here, and will be coming. We have been amazingly blessed these last several years to have so many people able to be here and enjoy themselves.

Every year the committee has worked hard to make each year better than the last. It depends on who you ask whether we have succeeded or not. This year isn't any different. We are trying some new things, and expanding some of our tried and trues. One of the truest though is that all of you, no matter what role you play in a circle (I personally hardly ever sing) make this convention and this community one that has bumps and joys together. It is something that I am honored to be a part of.

I originally wrote a long thank you to my committee... but well, all I know is that I could not be prouder of the way that we have worked together (with some of our own bumps along the way).

This year my family experienced some really hard times and the Filk community helped my mom not just with money but with music and prayers. It really reminded me of what a jewel this community is in my life (as well as hers). I hope that this convention can give back to the community more than she and I have received. I am so happy to be here and to see all of your faces. Thank you all for helping this dream come true.

With much excitement and gratitude,

-Beth Runnerwolf, Chair

Acknowledgements

A con such as Conflkt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com as needed just to make it happen.

Seattle Westercon Organizing Committee is both our parent organization and was instrumental to helping us find our new hotel. Thank you SWOC!

And none of this would be possible without our Con Com: Beth Runnerwolf, Jen Kilmer, Stephanie Weippert, JT Traub, Rick Weiss, Jeffrey Cornish, John Seghers, Ryan Nutick, Rich Glover, Shawna Jacques, Autumn O'Leary, Lauren Schulz, David Tinney, Dawn Jaekel, JC Granger, Cindy Turner and Mark Osier. Also our Interfilk liaison, Juliana McCorrison.

Rulesitorata

(By John Seghers, with apologies to National Lampoon's Deteriorata)

Go placidly amidst the mundane world. They know not what comfort is found in the Filk Room, yet we share the hotel with them. **Dress and behave legally in public and Convention spaces**, lest you desire close acquaintance with Hotel Security. **Smoke not indoors.**

Speak glowingly of **ConCom members, or at least heed their advice. Know whom to hug, or ask first.** Consider that walls and floors are not soundproof, and practicing in thy room may disturb people sleeping on the other side. Whenever possible, tune your instruments. Bagpipes are an exception.

Be comforted that you are not a Filk Hog, for then it will not be necessary to discourage you. **Sing along in Circles, unless asked not to. Sing *not* along in Concerts unless invited by the performer.**

You are a fluke of the Universe.

You are right at home here.

Whether you can hear it or not,

The Universe is filking along with you.

Remember thy lyrics. **Strive at all times to wear thy badge.** Know yourself. If you need help, call the FBI... or Registration. Abandon caution in the dealer's room, acquire CDs. That one on your left, for instance. **Wear not any weapons.** Children are welcome. Unaccompanied children will be towed.

Be assured that recording for personal use is permitted, as long as thy activities disturb no one—especially the singer(s). **Be assured also that requests for “no recording” shall be honored.** The Sound Crew has right-of-way.

Dance as if no one were watching, Sing as if no one were listening, and leave all your money with the Dealers' and Interfilk. Remember to tip the maids.

You are a fluke of the Universe.

You are right at home here.

Whether you can hear it or not,

The Universe is filking along with you.

Therefore, make peace with your **Chair, for she is your last resort. Her words are final.** With all its hopes, dreams, promises, laughs, and yes even ose, the Filk continues its song. **Behave thyself or the Filk may go on without you, and without refund.**

FILK ON!

Welcome from Vice Chair Jen Kilmer

Hello Conflikt 5 Members! Welcome to the team.

Your mission, should you choose to accept it, involves:

- Listening to and sharing filk.
- Singing along in circles.
- Spending time in the key of R.
- Dancing if the spirit so moves you.
- Conspiring with other Conflikt Members to create a space where instruments are common and workaday stress is left behind.

This is a difficult mission. It is expected that you will use your initiative to implement this agenda. Support information and schedules are included in this booklet, so it will not self-destruct. As always, should any member of your team be caught or killed, the Secretary will disavow all knowledge of your actions.

(cue Mission: Impossible theme song)

The Hotel checkout time is 12 noon.

If you need a late checkout, be sure to call the front desk and ask. Failing to do so will result in additional charges.

Each hotel room gets to park one car free.

For members not staying at the hotel, show your badge at the reception desk for \$5/day parking.



When:	March 2-4, 2012
Where:	Hilton Newark/Fremont 39900 Balentine Drive Newark, CA 94560-0564 (510) 490-8390
Guests of Honor:	The <i>Four</i> Three Weird Sisters (Gwen Knighton Raftery, Mary Crowell, Brenda Sutton, Teresa Gibson Powell)
Interfilk Guest:	Partners in K'Rhyme (W. Randy Hoffman and Kira Heston)
Toastmistress:	Seanan McGuire
International Guest:	Brooke Lunderville
Membership fees are:	US \$45.00 at Conflikt 2012 US \$50.00 at the Door

US \$15.00 for a Supporting Membership
(gets you a program book and songbook sent to you after the convention is over)

Half-price for children under 12 years old (at the time of the convention)
Children under 5 years old (at the time of the convention) may attend for free as long as they are in the company of one of their parents at all times, and the parent in question must have a paid membership.

To obtain a membership, send your name, address, phone number, e-mail address, and a check or money order made out to "Fanfare Music, Inc." to:

**Fanfare Music
c/o James D. Robinson
1448 Carlson Blvd.
Richmond, CA 94804
USA**

Guests of Honor Bill and Brenda Sutton



Bill and Brenda Sutton met in 1984 on Compuserve's SF forum, back when it was a new and novel thing for people to actually meet and strike up close friendships with total strangers on a computer network. They chatted online for more than a year before accidentally meeting each other at Bay Filk III. In all their many online conversations, the topic of filking had never come up. Even after talking together for several hours in a hall filk (where Larry Niven was schmoozin' Brenda, and Bill was schmoozin' Larry Niven), they didn't realize that they were old Compuserve buddies until Brenda stood up to leave, whereupon Bill noticed her name badge for the first time. "Hey, I know you!" "Right, I know you!" They've been pretty much inseparable ever since.

These talented singer/songwriters started performing together in filk and folk circles right away. They have recorded four solo albums (Bill - Past Due, Shake the Dust Off, Passing Through; Brenda - Strangers No More) and one album together (Owling at the Moon), as well as numerous individual performances recorded on over 20 compilation albums. In 1989, the Suttons branched out into Irish pub music as the duo Bed & Breakfast. Brenda joined up with Teresa Powell and Gwen Knighton to form the award-winning trio Three Weird Sisters in 2000. TWS's first two CDs, *Rite the First Time* and *Hair of the Frog* (released

by Bill's publishing company Bedlam House www.bedlamhouse.com), receives international airplay and is one of the better selling folk/acoustic albums on the small press market. The trio's third CD, *Third Thyme's a Charm*, will be released soon.

Bill is accomplished on guitar, mandolin, flute, penny whistle, and he's working on the violin. Brenda also plays guitar, but her forté is the Irish frame drum, the bodhrán, which she plays with an innovative style all her own. Bill won Pegasus Awards for Best Male Filker in 1986 and Best Techie Song for "Do It Yourself" in 1989, and A Little Bit Country for "Stray Dog Man" in 2009, as well as nominations in several other categories. Brenda garnered her share of Pegasus nominations, winning awards for Best Song for "Strangers No More" in 2001, Best Spine-Chilling Song in 2002 for "In a Gown Too Blue." She shares a Best Performer award with her Three Weird Sisters band mates, which now includes Dr. Mary Crowell (www.threeweirdsisters.com).

Bill is president of Interfilk, a philanthropic organization that funds cross-cultural music by sending talented though largely unknown filkers to music conventions they wouldn't ordinarily be able to attend. Brenda is the organization's treasurer and maintains their web site. The Suttons founded and still help run GAFilk, the relaxafilk convention held in Atlanta the first week of January. Brenda is the conchair for Chambanaccon, the longest running Midwest relaxacon, and is helping with publications for the Chicago Worldcon.

The Filking Hall of Fame inducted the Suttons in March 2001. Quoting from the induction award, "Their easy relationships and comfort with many different kinds of people from all walks of life is an inspiration. They support local filks and often seem more interested in hearing what other people are doing than in showing off what they've been doing... You can't ask for better advisors on music, lyrics, presentation, arrangement, and any number of other things. They make people feel good just by being around."

Bill and Brenda have raised five children and three grandchildren. Bill is a Senior Consultant for telecommunications networking with Hewlett-Packard. Until they stunned their friends and family by moving from Atlanta to Danville, Indiana, Brenda ran the office and website, edited and published *Mythic Passages*, the e-zine of Mythic Imagination Institute. Now she works as Office Manager for St. Mark's Episcopal Church and publishes *Soup's On*, a bimonthly periodical for the Interfaith Hunger Initiative.

Toastmonster Brooke Lunderville



TOAST!

Brooke Lunderville is a banjo-playing Canadian pharmacist. Yes, c4n@d1an ph4rmac1es exist in real life, not just your spam filter! Well-known for her serious, incredibly solemn songs about drycleaning, livejournal, and giant squid, she has so far evaded capture by local authorities. Her debut album *Brooke vs. John: Steel Cage Match* is available from fine filk dealers, CDBaby, or by standing next to her mother for more than 5 minutes. She won the 2009 Pegasus for Best Filk Song for her travesty of a tragedy, *The Wreck of the Crash of the Easthill Mining Disaster*. The whole title fit on the trophy in very tiny letters. She lives in Vancouver with her absent-minded husband, a son who makes dinosaur noises, and a cat who would like to lick your breakfast. She enjoys eating toast, butter-side down, and is **SUPER EXCITED** to be Conflkt's Toastmonster this year!

Wait, didn't you say she played the banjo? What in god's name is that instrument?

It's a **BANJOLA!** Not content with a boring, regular old banjo - the kind you find on every street corner and in every garage band - Brooke decided to take up a **BIZARRE MUTANT MAD SCIENCE BANJO**. It's got the body of a mandola, which is an overgrown mandolin or an undergrown octave mandolin (depending on whether you're a glass half empty or half full kind of person), and the neck of a banjo. She is planning to replace this with the neck of a giraffe as soon as her arm-extension experiments pan out. Just to be weird-er.

Where's your baby! I want to meet your baby!

Baby Gregory appreciates the slaving adoration of all, his natural entitlement from the universe, but if Momma Lunderville brought her adorable spawn to a con where she's the Toastmonster, there would be **SLEEP FOR NONE**, and as a sleep-deprived doom-zombie, she would begin introducing acts using chocolate cakes, games of twister, and hallucination-fueled interpretive dance. This would be very entertaining, but the concom would need to quadruple the membership fee to cover the necessary on-site counseling for traumatized audience members. It's for your own safety, people. But you should all go give Gramma Peggy and Grumpa Tom a hug, as they will be in the throes of severe grandchild deprivation.

Hey, we're at Conflkt!

OH MY GOD you're **RIGHT!** Let's all have a blast! **YAYYYYYYYY!**



**a bid for the 73rd
World Science Fiction Convention
Spokane, Washington
August 19-23, 2015**

***Let's bring the Worldcon
back to the Northwest!***

**Presupports \$20
"Friend of the Bid" \$120
available online!**

Help us spread the word about Spokane!

**<http://spokanein2015.org>
info@spokanein2015.org**

**The Spokane in 2015 Worldcon Bid is
organized under the auspices of the
Seattle Westercon Organizing Committee ("SWOC").**

Conflikt Programming

Friday January 27th

- | | | |
|---|--|-------------------|
| 3:00pm—10:30pm | Hospitality | Consuite |
| Hospitality is open! Come check it out, and lend a hand! | | |
| 4:30pm | Soundcheck | Gateway |
| Room closed except for those checking/being checked. | | |
| 4:30pm—8:00pm | Dealers' Room | Denny Hill |
| The Dealers' room is open! | | |
| 6:30pm | OFFICIAL CON PROGRAMMING BEGINS!!!! | |
| 6:30pm | Opening Ceremonies! | Gateway |
| This is when the Guests of Honor (Bill and Brenda Sutton!) will be leading the membership of Conflikt in recording a live track for the lunch CD, "Strangers No More" by Brenda Sutton. Please attend this; the Magnolia Room will be closed during this time to encourage participation! Contribute your voice to the recording! | | |
| 7:30pm | Concert: Charlene McKay | Gateway |
| This talented songwriter hails from Spokane, and it is quite a treat to have her kick off our concert programming for Conflikt 5! | | |
| 7:30pm | Workshop: How to Sing Artfully A Cappella | Magnolia |
| For several of us, our only musical instrument is our voice! Since most of us don't reliably have accompanists, we learn to rely on our voices to carry us. Come learn about the art of singing a cappella, with East Coast filker Merav Hoffman of Lady Mondegreen. | | |
| 8:00pm | Concert: Lookingglass Folk | Gateway |
| A new Pacific Northwest filk group! Come see their first performance! Naomi Rivkis and Steve Savitsky look forward to singing to you! | | |
| 8:30pm | Workshop: Deciding How To Sign A Song | Magnolia |
| If you've ever been to a filk con, or to concerts put on by performers in the filk community, you may have seen the amazing filk signing, either in the audience or up on the stage. Join Autumn O'Leary and Jenny Vanblargan of the Dancing Hands (a local Seattle song signing duo), and Judi Miller from Ohio as they discuss the songs they sign, and why they sign them the way they do. You will see Autumn, Jenny, and Judi throughout the weekend as they sign for concerts and in open filk! | | |
| 9:00pm—8:00am Saturday | Open Filking | Gateway |
| 9:30pm—9:00am Saturday | Open Filking | Magnolia |

Saturday's program listing starts on page 18.



ConCertino 2012

The Twenty-Second Floating Northeast Filk Music Convention

June 29-July 1, 2012

Guests of Honor

Playing Rapunzel

Mich Sampson and Marilisa Valtazanou

Toastmasters

Partners in K'Rhyme

Randy Hoffman and Kira Heston

Songwriter Guest

Ariel Cinii

Interfilk Guest

Peggi Warner-Lalonde

Pre-Reg Membership: \$50.00 (Till February 24th, 2012)

Premier Membership: \$100.00 (Special recognition and goodies, TBA)

Held at a New Location:

The Holiday Inn, Boxborough, MA, Phone 978-263-8701

ConCertino room rate \$99.00 + tax /1-4 people/room/night



www.concertino.net



FRIDAY	GATEWAY	MAGNOLIA	YESLER
2:00		Open Filking	Sign up for practice time
4:30	Concert Setup Sound Check #1		
5:30	Dinner Break	Dinner Break	
Official programming starts at 6:30 pm with Opening Ceremonies in Gateway Ballroom			
6:30	Opening Ceremonies Singalong Recording: Strangers No More	CLOSED: Please attend Opening Ceremonies	Sign up for practice time
7:30	Concert—Charlene McKay	How to Sing Artfully A Capella	
8:00	Concert—Lookingglass Folk	Deciding How to Sign A Song	
8:30			
9:00	Open Filking Begins after Concerts End Until 8:00am Saturday	Open Filking	
9:30			

SAT	GATEWAY	MAGNOLIA	YESLER
9:00		Circle: Early Morning Filk	
10:00		Circle: Anne McCaffrey Remembrance and Tribute	
11:00	Juried One Shots	Concert: Aislinn the Bard	Workshop: Music Theory
11:30		Concert: Deborah Ruppert	SUMMIT BALLROOM
12:00		Open Filking	LUNCH with the Guests In the Summit Grand Ballroom on the 12th floor.
1:00	Sound Check #2		
2:00	Concert—Vixy & Tony	Two-fers #1	YESLER
3:00	Interfilk Concert—Riverfolk		
4:00	Interfilk Auction	Open Filking	Sign up for practice time
5:30	Dinner		
6:30	Sound Check #3	Songbook Singalong	Panel: Home Recording
7:30	Concert—Talis Kimberley		
8:30	Toastmonster: Brooke Lunderville		
9:30	Guests of Honor: Bill and Brenda Sutton	Open Filking Until 9:00 AM Sunday	Sign up for practice time
	Open Filking Starts after Concerts end Until 8:00 AM Sunday		

This section may be pulled out for a pocket schedule

SUN	GATEWAY	MAGNOLIA	YESLER
9:00		Ecumenifilk	
10:00	Sound Check #4	Two-fers #2	
11:00	Songwriting Contest	Panel: Songwriting Process	
12:00	Lunch Break	Lunch Break	
1:00	Concert: Betsy Tinney	End of the World Theme Circle	
1:30	Concert: Sunnie Larsen		
2:00	Concert: We're Not Koi	A Cappella Crafting Circle	
3:00	Concert: Allegra Sloman	Concert: Mickey Phoenix	
3:30	Band Scramble Sign up before 11:30 AM Saturday.	Panel: Is BNF a Dirty Word?	
4:30	Farewell Jam Jam with the other musicians— Instruments and voice!		
5:30		Sharps and Flats Come tell the Con Com what worked and what didn't.	
6:00			
6:30	Dinner		
7:30	Smoked Salmon We here in the Northwest frown on Deceased Canids, but the concept is the same... The Con...She's over...So sing till we can't sing no more...		

Interfilk Guests—Riverfolk



Featuring the vocal and guitar harmonies of Becca Leathers and Chas Somdahl, Riverfolk plays a mix of filk and folk-flavored tunes, old and new. This includes songs that are familiar, songs that may not be as familiar and folk/filk songs that are original. They bring in a little blues, country and even a few show tunes.

Chas and Becca have been playing together for almost 10 years and travelling to and from SF conventions together even longer than that. The fun they have playing together seems to be contagious and is shared by their audiences as well.



Who is Interfilk and What's This Auction?

How better to explain Interfilk than by including their goals:
From their web site <http://www.interfilk.org>:

Interfilk is a fan fund whose main goal is the promotion of cultural exchange through filk music. We provide the means and opportunity for talented members of the filk community to attend filk conventions they otherwise not be able to attend. This provides the opportunity to share performances, songwriting, organizing, publishing and other talents with a wider community than might otherwise be possible.

A secondary goal is promoting filk conventions by adding talented (though often not widely known) persons to their program. Interfilk tries to select guests who would draw people to see them again at another convention.

Interfilk Auctions

Filk cons around the world generously set aside an hour of programming for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Interfilk Guests to far away cons. The items auctioned are donated by filkers; the auctioning is lively and entertaining with items up for bid being run around the room by "Interfilk Wenches" (both female and male). Sometimes its just one Interfilk Wench—sometimes there's a whole passel of 'em.

Every now and then an item is bid on in order to "gift" it to someone else, like the year that a hideous macramé owl dubbed Harry Hemp made its way into the auction. The lucky recipient took Harry home, washed him (several times), adorned him with an outfit, and re-donated him to the auction. Over the years, Harry has donned several new costumes, and acquired a wife and several children. As you can probably tell our auctions — thought important — are never serious affairs. Hilarity always ensues and everyone wins.

Every year we have many members who have been Interfilk guests in the past. The guests Interfilk has sent to past Confliks are:

- ◆ Stephen Joel Zeve and France Andrews
- ◆ Lawrence Dean from the UK
- ◆ Casey Sledge and Shaddow Walter of October Country
- ◆ Ben Newman.

So please attend our Interfilk Auction and bid generously. See the instructions for both voice and silent bidding at the registration desk and at the auction.

Conflikt Programming

Saturday January 28th

9:00am—11:30pm Hospitality Open

Consuite

9:00am Early Morning Filk

Magnolia

For those of you who are early risers or who are on East Coast time and want something to do earlier in the day, this is for you! Start off the day on the right filk...er...foot!

10:00am Anne McCaffrey Remembrance and Tribute Circle

Magnolia

On the 21st of November, 2011, science fiction and fantasy lost one of its shaping founders. Anne McCaffrey's world shaped many of us, and she is being remembered with a filk circle in her honor. Songs themed around her work are encouraged, as are songs that relate to things she wrote.

11:00am Juried One Shots!

Gateway

Sign up after Opening Ceremonies near Registration

Are you new to playing on stage, picking up a new instrument, or looking to take your performance skills up a level or two? If so, then this is the event for you! Sign up near Registration before 9:00am on Saturday, and you will be able to perform one song and have it critiqued by our GoHs, Interfilk guests, and Toastmonster! This has really helped several filkers improve their skills, and it's a valuable resource. Please see the Sign Ups section (page 27) for details on how signups are working this year.

11:00am Concert: Aislinn the Bard

Magnolia

Aislinn the Bard is a Northwest filker, musician, author, and scientist. She has been writing filks since the early 1980s, and her unique style and stirring ballads are treats for an audience.

11:00am—7:00pm Dealers' Room Open

Denny Hill

11:00am Workshop: Music Theory

Yesler

Join Northwest filkers Kat Morrison and Aaron Bilodeau in the cosy Yesler Boardroom for a workshop/discussion that digs into some of the technical aspects of music and song.

11:30am Concert: Deborah Ruppert

Magnolia

Hailing from Oregon, Deborah Ruppert is excited to play at Conflikt, because she first tasted filk at Conflikt 2! She then proceeded to fall in love with filk such that she wrote some, and now will grace us with her music.

12:00pm Lunch with the Guests

Summit

At-the-table instafilking, tasty noms, and fun with your fellow filkers! If there are tickets left, they can be purchased at Registration as long as they are available.

12:00pm—2:00pm Open Filking

Magnolia

Saturday's program listing continues on page 21.

FilKONtario 22

Ontario's Science Fiction and Fantasy Music Convention



Guest of Honour:
Kathy Mar

<http://www.xocolatl.com/kathy/>

April 20-22, 2012

Delta Toronto Airport West Hotel



Filk Waif
Paul Estin
(aka Happy Fun Paul)



Interfilk Guests
Steve and Dorothea Biernesser

Web site: www.filkontario.ca

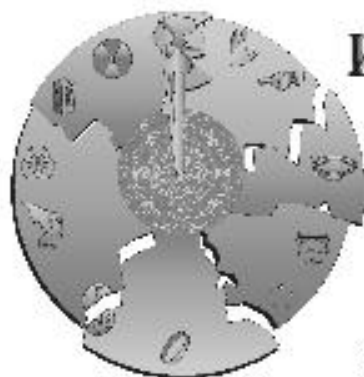
Songwriting theme: "End of Time"

Join our discussion list. Go to: <http://launch.groups.yahoo.com/group/FKOfilk/>.

Email: info@filkontario.ca

Pre-registration: \$57

*The wheel within the wheels
The time of all timelines
The end of all beginnings
Dawn follows the end of days*



WESTERCON 65 "CONCLUSION"

Seattle
July 5-8, 2012
Doubletree Seattle Airport

author guest: Robin Hobb
artist guests: Frank & Brianna Wu
science guest: Art Bozlee
fan guest: Chaz Boston Baden
filk guests: Vixy & Tony
(sponsored by ConFlikt!)

<http://westercon65.org>
info@westercon65.org

*Westercon 65 "ConClusion" is a
Seattle Westercon Organizing Committee ("SWOC") event.*

Saturday Programming Continued

- 1:00pm Soundcheck** Gateway
Room closed except for those checking/being checked.
- 2:00pm Concert: Vixy & Tony** Gateway
Welcome back to this local filk duo, who recently returned from a Guest of Honor sojourn to the home con of our Guests of Honor! We missed them last year, so as they grace our stage with laughter, tears, enthusiastically and skillfully wielded guitar, cello, voice, and other beauteous sound-making items, please enjoy!
- 2:00pm Two-fers #1** Magnolia
Sign up after Opening Ceremonies near Registration
Twofers: 2 songs or 10 minutes, whichever is shorter! Please see the Sign Ups section (page 27) for details on how signups are working this year.
- 3:00pm Interfilk Concert: Riverfolk** Gateway
Interfilk has again selected for us a marvelous team as their guest for Conflkt! Hailing from the wilds of Minnesota, the filky/folky style and infectious energy brought to the stage by Becca and Chas will have you smiling along with them and savouring every note!
- 3:00pm—6:30pm Open Filking** Magnolia
- 4:00pm Interfilk Auction** Gateway
Now that you've heard Riverfolk, please come help support the organization that brought them here! Interfilk sends filkers to different areas, celebrating cultural exchange through filk music. Past Interfilk guest at Conflkt are Ben Newman, October Country, Lawrence Dean, and Stephen Joel Zeve and France Andrews.
- 6:30pm Soundcheck** Gateway
Room closed to all but those checking/being checked.
- 6:30pm Songbook Singalong** Magnolia
Come join many of your fellow filkers as they sing through the Conflkt 5 Songbook, brought to you by Cindy! If you submitted a song, please considering coming and leading others in singing it!
- 6:30pm Panel: Home Recording** Yesler
Tony Fabris has learned many things in his own recording adventures, and he has again agreed to share them with those who want to know! Join him for a small group discussion on all things recording.
- 7:30pm Concert: Talis Kimberley** Gateway
Talis Kimberley, a UK Filker known for her creativity, is a talented songwriter with a wicked wit and a smile to fit. Feast your mind on her lyrics and your heart on her melodies as she guides her audience through mythology, politics, tea, and so much more.

Saturday's program listing continues on page 23.

Singalong at Opening Ceremonies

Friday evening we will continue the Tradition of recording a singalong to be included on the souvenir CD. This year we will record Brenda Sutton's *Strangers No More*.

Strangers No More

—© 1987 Brenda Sutton

Plans are made, pennies pinched,
Time goes creeping by,
Bags and instruments are packed,
Our bosses shake their heads and sigh.
We're going for a weekend,
We'll drive or fly or crawl
To the oddest burgs and ballrooms
Where we answer to the call (of)

Chorus:

One voice singing, one hand strumming,
Slowly building, note by note, there starts a quiet humming,
Lyrics brush the memory, somebody starts a drone,
The basses fill the bottom in, there sounds a baritone.
Layer upon layer swells with alto and contralto,
The melody enhanced by soaring tenor and soprano.
Strangers no more we sing, and sing, and sing, and sing!
Strangers no more we sing, and sing, and sing, and sing!

She drives a truck, he computes
That one teaches school.
The only rule among us is, "There really are no rules."
Some like ose, some fantasy,
Some science fiction strong.
The one thing that unites us is
Our love of harmony and song (with)

Chorus



Bridge:

Some folks fit in easily, no matter where they are.
Others stand off from the rest and pin their hopes on stars.
We each spent some time drifting in a crowded world alone
But now we pack our bags and songs,
And skip off to our monthly home (where)

Strangers no more we sing, and sing, and sing, and sing!
Strangers no more we sing, and sing, and sing, and sing!

Well, it's been too long. So, how's your life?

Familiarity.

A kiss, a hug, a back gets rubbed

By one of every five I see.

You read my shirt. I read your badge.

We sit and trade a song.

I may not know you Friday night,

But we're good friends when Sunday's gone (with)

Chorus twice.



Saturday Programming Continued

7:30pm—9:00am Sunday Open Filking Magnolia

8:30pm Toastmonster Concert: Brooke Lunderville Gateway

Let me tell you the story, as rad as it's true / that Brooke Lunderville's genius is waiting for you! / She'll be strumming a ditty about giant squid / with her banjo distracting from mischief she did. / Our Toastmonster's concert is not to be missed, / so be there or else...oh well, you get the gist. Journeying all the way from Vancouver, BC, our Toastmonster will regale you with cephalopods, science, and silliness, among many other varied and wonderful things.

9:30pm Guests of Honor Concert: Bill & Brenda Sutton Gateway

We are tickled to have singer/songwriters Bill and Brenda Sutton as our Guests of Honor at Conflkt 5! Bill and Brenda are instrumental in the running of Interfilk and several cons in various places, and they have been devoted filkers for a long time. The opportunity to experience their musicmaking is truly special; do not miss this!

10:30pm—8:00am Sunday Open Filking Gateway

Sunday's program listing starts on page 24.

Conflikt Programming

Sunday January 29th

9:00am—8:00pm Hospitality Open Consuite

9:00am Ecumenifilk Magnolia

A filk circle for all things spiritual! If you should so desire, come listen, sing, and celebrate the diversity of you and your fellow filkers. All spiritualities are welcome, respect for all.

10:00am Two-fers #2 Magnolia

Sign up near Registration after Lunch on Saturday

Two-fers: 2 songs or 10 minutes, whichever is shorter! Please see the Sign Ups section (page 27) for details on how signups are working this year.

11:00am Songwriting Contest Gateway

Sign up near Registration after 6pm on Saturday

This year's songwriting contest theme ingredient [REDACTED] The song must feature the ingredient (not just mention it), and it is most assuredly open to interpretation. Be creative! One entry per person or group, please.

11:00am Panel: Song Writing Process Magnolia

For those not inclined to an Iron Filk style of songwriting, please join Cat, Barigato, Aaron Bilodeau, and Talis Kimberley for a discussion on Song Writing Process. Find out how different folks bring songs to life, the struggles and triumphs alike!

1:00pm Concert: Betsy Tinney Gateway

Join Raven, and the Pacific Northwest cellist who plays him! Raven and Betsy partner together (along with some other musicians and instruments) in a rich texture for the ear reminiscent of fine dark chocolate and red wine on the tongue.

1:00pm End of the World Theme Circle Magnolia

Purported by many to bring the end of the world in some form or another, 2012 brings you Conflikt 5 and the End of the World Theme Circle! Get ready to get your afilkalypse on!

1:30pm Concert: Sunnie Larsen Gateway

With her violafiddle, voice, smile, and friends, Seattle's very own Sunnie Larsen brings her pizzazz to the stage. It's very exciting! Please, gentle filkers, hang on to your hats. It is a very bad plan to lose them.

2:00pm Concert: We're Not Koi Gateway

All the way from Ohio, Judi Miller and Juliana and Douglas McCorison shall regale us with song! From lullabies to ballads to clever songs that are sure to bring laughter, We're Not Koi is on a whole 'nother scale!

Sunday's program listing continues on page 26.

Let your musical imagination take flight at

Ohio Valley Filk Fest 28

October 26-28, 2012

Columbus, OH

Doubletree Hotel
175 Hutchinson Avenue
Worthington, OH 43235
(800)-870-0349 or (614) 885-3334



Guests Of Honor
Ju Honisch
Katy Dröge-Macdonald

Interfilk Guest
The Blibbering
Humdingers

Toastmaster
Steve Macdonald

Honored Listener
Bill Henley

*Concerts! One Shots! Workshops! Theme Filks!
The Pegasus Awards and the Awards Banquet!
Our Overflowing Con Suite!
Songwriting Contest (Topic: "Come Fly With Me")
Iron Filker Contest!*

MEMBERSHIPS

Adults
\$45 until 30-Sep-12, \$55 at the door
Kids (12 & under)
\$10 until 30-Sep-12, \$25 at the door
Pegasus Awards Banquet Tickets
\$30 until 30-Sep-12, \$35 at the door

FOR MORE INFORMATION

Write: Ohio Valley Filk Fest
3824 Patricia Drive
Columbus, OH 43220-4913
Call: (614) 451-3154
Email: OVFF@ovff.org
Or Visit Our Website: www.ovff.org

For all fen with a song in their heart!

Sunday Programming Continued

2:00pm A Cappella Crafting Circle **Magnolia**

Whistle while you work? How about SING? Join Talis Kimberley in an A Cappella song circle and handicraft-friendly setting. Weave with voice and hands, and run with the close-knit harmonies!

3:00pm Concert: Allegra Sloman **Gateway**

Allegra hails from Burnaby, BC, and her curiosity about the world and love for science and science fiction shine through in her music.

3:00pm Concert: Mickey Phoenix **Magnolia**

Active in the local filk community, Northwest filker Mickey Phoenix's love of filk will be evident!

3:30pm Band Scramble **Gateway**

Sign up near Registration before 11:30 am Saturday

Submit your name to the Band Scramble Receptacle at the Sign-up Table. Names will be drawn out of said receptacle and lovely scrambly bands will be formed from those who signed up. Each band picks a song, rehearses throughout the weekend, and performs it during this time.

3:30pm Panel: Is BNF a Dirty Word? **Magnolia**

No convention goes by without someone saying 'if only I were a Big Name Fan like so-and-so'. If everyone else is here to have fun, just like you are, why do we need labels? A look at how everyone starts as a new fan, and why there is no winning condition to being a happy, active filker, other than sharing your music and yourself, and being a good listener. A serious and drama-free zone to discuss this growing concern in filk. Name calling, labeling and saying mean things will be discouraged by a kazoo chorus of your peers. (Panel: Merav Hoffman, Rob Wynne, Judi Miller) *Description gratefully borrowed from Contata 6.*

4:30pm Farewell Jam **Gateway**

The final hurrah before the official close of Conflkt 5! Bring your instruments, voices, and enthusiasm to this truly unique group experience.

5:30pm Sharps & Flats **Magnolia**

Every convention has things it has done well (Sharps), and things that could use some work (Flat). Please join us in Magnolia to share your comments-of-note with a few members of the convention committee.

7:30pm Smoked Salmon Filk (until whenever) **Gateway**

BUT WAIT, THERE'S MORE! Don't want to go home yet? You don't have to! Stick around as late as you like for Seattle's version of a Dead Dog filk, where we play until we can't play anymore!



Signups at Conflkt 5

This year, some of the signups are working a little differently. All sign-up sheets will be on a designated table *near*, but not *at* Registration. Please *do not* sign up for a Twofer if you sign up for the Juried One-shots, and vice versa.

Two-fers

There are 2 Two-fers events, both in Magnolia, our acoustic performance space. One of them is on Saturday at 2:00pm, and the other is on Sunday at 10:00am. Please sign up only for one slot, either in the 2:00pm section or in the 10:00am section. There are six slots in each section. The signup sheet for the 2:00pm Saturday session will go out after Opening Ceremonies, and the signup sheet for the 10:00am Sunday session will go out right after the Lunch on Saturday.

Juried One-Shots

There are six slots in this year's Juried One-shots. This time is aimed at beginners, whether new to music, filk, an instrument, or singing on stage; and at people looking to take their skills to the next level. Please, if you had a Juried One-Shot last year, *do not* sign up for one this year—let other people have a chance at helpful feedback. Signups will be available after Opening Ceremonies.

Band Scramble

This will be working the same as it always has: the Band Scramble Receptacle will be on the sign-up table. Put your name on a piece of paper and drop it in. Sign-ups for the Band Scramble will close at 11:30 am on Saturday, and the bands will be randomly chosen and posted no later than 3:00pm, though possibly earlier.

Songwriting Contest

There are 8 slots in the songwriting contest this year. You may sign up for a slot even if you sign up for a Two-fer or a Juried One-shot. This year's songwriting contest theme ingredient XXXXXXXXXX. The song must feature the ingredient (not just mention it), and it is most assuredly open to interpretation. Be creative! One entry per person or group, please. The signup sheet will be available after 6 pm on Saturday.

Yesler Boardroom

The Yesler Boardroom has a couple of panel and workgroup sessions in it, but most of the time it is available for rehearsals and other such small uses. There will be signup sheets on the signup table for reserving time slots. The signup sheet will then become the "what's in this room today" sign, so look outside the Yesler door for the current day's signups.

Dealers' Room

The dealer room is located in **DENNY HILL ROOM**. There is also an area to relax in this room and random acts of music are encouraged.

Friday: 3:00 pm — 6:30 pm

Saturday: 11:00 am — 7:00 pm

Sunday: 11:00 am — 5:00 pm

Friends of Filk

Friends of Filk is a non-profit volunteer organization which was created by filkers in the Pacific Northwest who could not afford to travel to other regions to hear filk. Rather than having to individually come up with airfare and hotel expenses to hear filkers from other parts of the country, we said, "Why not raise money to bring THEM here?" Firebird wanted to stop traveling to cons, so we made their tapes (yes, tapes) available at local conventions. The funds raised from the table sales have gone to bring music guests to our conventions in the Pacific Northwest.

Over the years we have sponsored guests such as Meg Davis, Heather Alexander, Michael Longcor, Peter Beagle, Tempest, Golden Bough, The Duras Sisters, Uffington Horse, Tania Opland & Mike Freeman at conventions in Portland, Oregon; Seattle, Spokane, and Vancouver, Washington.

We now carry CDs from Prometheus Music as well as CDs from local filk performers in addition to merchandise from Firebird.

So feel free to stop by the table, buy some music, or....volunteer some time and have some input into who should be our next music guest!

Bonsai8 Creations

Bonsai8 Creations is the result of an engineer's love of sewing natural fabrics, leather and whimsy. I enjoy the design and fabrication process to creating new & unique items, and am thrilled when others appreciate my attention to detail and quality materials and workmanship.

I will have a variety of leather goods including guitar straps, ukelele/rock band straps, wrist straps & bracelets, satchels & bags of various shapes & sizes. Some designs evolve from the texture or color of the leathers themselves for their unique style, others are embellished with silk screening, embossing, or printed fabric inserts, with many designs inspired & derived from other artists or favorite genres.

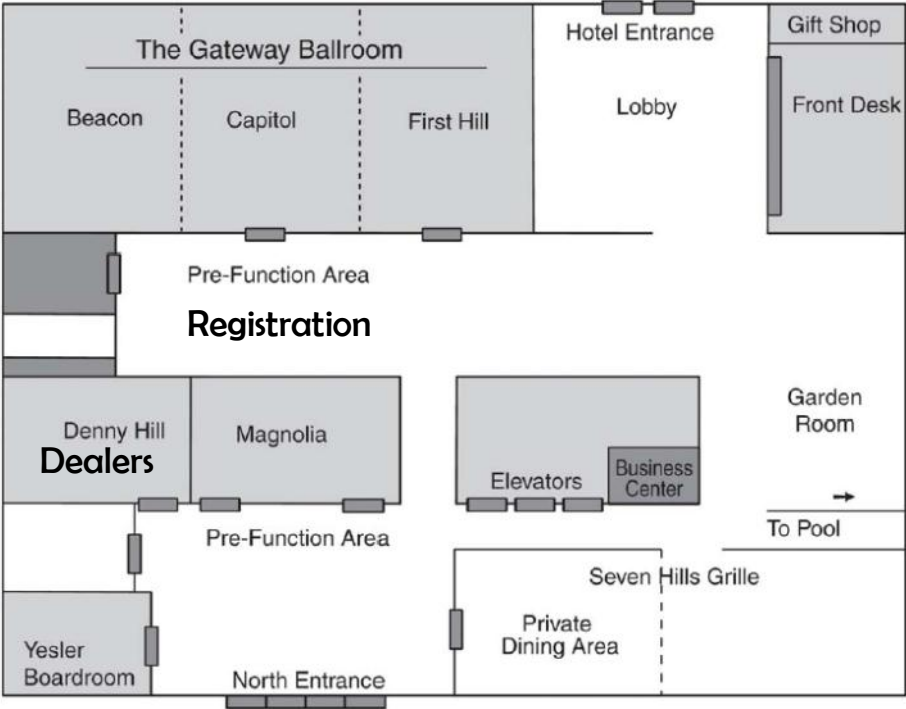
And cat toys!

I design & fabricate everything myself in my smoke-free home in Seattle, WA, and sell through my websites: www.bonsai8creations.net and www.steambonsai.net and my Etsy shop 'bonsai8creations', and sometimes vending at local conventions or concerts.

Member list

21	! of Pondsides	34	filkferengi	22	Roberta
102	Aaron	94	Foxipher	113	SaladOfDoom
14	Aislinn	126	Frank Hayes	32	Sandra Lee
38	Alex	27	Harold	9	Sar
47	Algeh	73	howeird	61	Sara
89	Ali Muñiz	65	Ian	25	Scott Brown
104	Amara	56	J.C.	78	Scott Snyder
117	Andrew Nisbet III	91	Jeffrey Cornish	11	Seanan McGuire
54	Andy Rosen	20	JEM of Pondsides	129	Shaddy
45	Angi	8	Jen K	51	Sharleen Lambard
118	Aron	76	Jen Kale'a	17	Silver-Rose
69	Autographedcat	87	Jennifer	114	StealthCello
95	Barigato	120	Jenny of the Dancing Hands	72	Steph Grush
4	Becca	92	Jeri Lynn Cornish	67	Steve Savitzky
7	Beth Runnerwolf	123	Jody Dixon	122	Steven Dixon
75	Betty	64	John	121	Steven Willett
48	Bill Laubenheimer	131	John Seghers (Skydancer)	86	Sunnie
1	Bill Sutton	100	Jon Lennox	119	Suse - Bansai8 Creations
127	Blind Lemming Chiffon	12	Joshua Kronengold	71	Talis Kimberley
107	Bob Kanefsky	130	Jovanie	66	Technoshaman
6	Bonz	10	JT	97	Tel
2	Brenda Sutton	90	Judifilksign	55	Teri
3	Brooke Lunderville	105	Justin	15	Terra Bohart
18	Capn Blackberry	83	Kat_Merle	101	Terry Karney
49	Carole	37	Kathleen Sloan -- Interfilk	36	Tess
96	Cat	115	Katie Tinney	42	Thing 1
46	Catbunny	59	Kelby	43	Thing 2
77	CD Woodbury	109	Kelyn Blackwolf	57	Tim
116	Cecilia Eng	53	Kristina	52	Tina Lambard
44	Cern	24	Laura Davidson (Kyrielle)	125	Tony
80	Chaoswolf	85	Lauren	16	Tristan Bohart
41	Char	13	Lisa Padol	103	Ttamsen
5	Chasophonic	128	Magpie	93	Tucker Dwyann
58	Cheryl	68	Mama Colleen	124	Vixy
88	Claudia	112	Marcos Duran	81	Will "scifantasy" Frank
50	Creede Lambard	99	Merav Hoffman	82	Will Skyfall
111	Dalekstorm	30	Moshe Z	31	William T. McGeachin
39	Dara Korra'ti	60	Nick Smith		
84	Darksiders Fall	19	Peggy		Supporting Members
106	Dawn Jaekel	28	Perfect Tommy		Barney Evans
63	Deborah	110	Pikapillow		Jane Garthson
79	Decadent Dave	98	PlatypusNinja		Joseph Kubasek
62	Dell	40	Randy		Larry Kirby
29	dianthus	70	Rebecca (Tibicina)		Laura Davidson
23	dornbeast	35	Rick		Tonya Lee
74	Draco Stormdancer				W. Randy Hoffman
26	Drew				
33	Ember				
108	Fiddledragon				

1st Floor
Gateway Ballroom
Denny Hill, Magnolia, Yesler Boardroom



12th Floor
Summit Grand Ballroom

