

The poster has a light gray background with a darker, textured border. In the upper left, several black silhouettes of birds are shown in flight, their wings spread. In the center, a large, faint, light gray silhouette of a hand is visible, with fingers spread. The title 'Conflikt' is written in a large, black, serif font, and 'thirteen' is written below it in a smaller, black, serif font. In the lower right, the text 'Seattle, WA' and 'January 24-26, 2020' is displayed in a black, serif font. At the bottom, five black silhouettes of birds are shown standing on the ground.

Conflikt thirteen

Seattle, WA
January 24-26, 2020

Concert Times

Friday

7:30pm	Vanessa Cardui
8:30pm	Toastmaster: Allegra Sloman

Saturday

11:00am	Starlight
2:30pm	Interfilk Guest: Daniela Festi
7:30pm	Cade Tinney
9:00pm	Guest of Honor: Cheshire Moon

Sunday

11:30am	Creede Lambard
4:30pm	Alyssa Yeager
ALL CONCERTS ARE IN NORTHWEST 1	

Where Is Everything?

Our con space is in the Northwest Ballroom area on the ground floor of the main building of the hotel (containing the tower). Elevators to the Con Suite and tower rooms are just down a short hallway. The hotel map is on the back of this program book.

- ◆ Registration is in the Northwest Foyer.
- ◆ Concerts and the Interfilk auction are in Northwest 1.
- ◆ The Dealers Room is in Northwest 2.
- ◆ Unscheduled time in Northwest 3 and Olympic 2 is available for rehearsal, filking, socializing, or just to get away from the main con. The Northwest Cloakroom is for scheduled rehearsals first, unscheduled rehearsals second, and anything else third.
- ◆ The Con Suite is in Room 1370.
- ◆ The ticketed Conflkt lunch is Sunday at 12:30pm in Cascade 9 and 10, on the second floor of the tower.

Information about other things near the hotel is on the hotel page of the con website and on the info table near registration.

Table of Contents

Cover art by Shawna Jacques...Cover	Programming Grid.....12
Concerts, Locations. Inside front cover	Friday Schedule.....14
Con Suite, Dealers.....1	Singalong Lyrics.....15
Conflkt Rules and Policies.....2	Saturday Schedule.....17
A Note From the Chair.....3	Sunday Schedule.....21
Concert and Circle Etiquette.....5	Signups Info.....24
Guest of Honor: Cheshire Moon.....7	Unscheduled program room use.....24
Toastmaster: Allegra Sloman.....9	Acknowledgements. Inside back cover
Interfilk Guest: Daniela Festi.....10	Hotel map.....Back cover

Con Suite

The Con Suite is in Room 1370. The Con Suite is open most of the time (except when it isn't), with a variety of food and drinks and a fine place to unwind or just get away from the rest of the con for a while.

All times are approximate and subject to change, but it is generally expected that it will be open:

Friday:	3:00pm - 6:15pm, 7:45pm - 10:30pm (closed for Opening Ceremonies)
Saturday:	9:00am - 10:30pm
Sunday:	9:00am - 8:00pm

Dealers Room

Please visit our Dealers Room, located in Northwest 2.

Friday:	4:00pm - 6:30pm
Saturday:	11:00am - 7:30pm
Sunday:	11:00am - 4:00pm

(Dealers may choose to adjust these hours if they wish.)

Con Rules & Policies

Welcome to Conflikt 13! We want all our members to enjoy the convention. Harassment of other con members, including touching members or their possessions without permission, is not tolerated. Like all our rules, this can result in convention membership being revoked without refund for the day or weekend.

We ask that you abide by applicable local laws, including the state indoor smoking ban (pot or tobacco) in restaurants, bars, hotels, and other public places. In addition, local county law treats vaping as smoking for the purposes of the indoor smoking ban. Washington's marijuana legalization does not extend to smoking it in public.

Weapons, including costume weapons, are not allowed. Familiarize yourself with the "Concerts and Circle Etiquette" on page 4.

Recording of concerts, circles, and other events for *personal* use is permitted, with the following exceptions:

1. Requests to not be recorded must be honored.
2. Do not share recordings without the permission of the recorded.
3. Walkways must be clear enough to allow persons to pass.
4. Be aware when placing recording devices and tripods that the sound crew may need access to the front of the stage.
5. Absolutely NO RECORDING in open films in Olympic 2; scheduled events may be recorded unless performer specifies otherwise.

If you need to report harassment or another problem, please speak to the con chair or vice-chair, or any other con com member.

Registration is often a good place to ask.

Keep Circles Dry, Please!

Due to Hilton / Doubletree policies, we cannot have anyone serving alcohol in the hotel convention areas. Thank you.

A Note From the Chair...

by Shawna Jacques

Hello, and welcome to Conflikt 13, my favorite number!

"Sometimes, when it's too hard, when it hurts too much, only silliness can save us." – Carlos Hernandez, *Sal and Gabi Break the Universe*

There's a lot going on in the world right now that carries with it some pretty strong despair and hopelessness. With that in mind, embrace the silliness this weekend. Don't forget the world, but wrap yourselves in community and companionship. Inspire each other, encourage each other. Be courageous, and take action. Be kind, above all. Don't wait. Do it now.

To those who have never been here before, welcome, we're so happy to meet you!

To those who are returning, welcome back, we're delighted you're here!

To those who have gone beyond returning, we love you, and we miss you!

Thank you:

- to the con com for putting this shindig together
- to [SWOC](#) for being our parent organization
- to the hotel for giving us a chance

And most of all, thank you, Conflikt 13 members, for being here. Have a wonderful weekend!

- Shawna Jacques, Conflikt 13 Chair, for the Conflikt 13 con committee



Westercon 73

welcomes our music guests of honor
Jeff and Maya Bohnhoff



plus

writer **David Brin**

artist **Rob Carlos**

scientist **Ethan Siegel**

fans **Kevin Roche & Andrew Trembley**

July 2–5, 2020 **Seattle Airport Doubletree Hotel**

westercon73.org

[f facebook.com/westercon2020/](https://facebook.com/westercon2020/)

Other Useful Info!

- ◆ PDF versions of the program grid and this program book are on the con website: <http://conflikt.org> .
- ◆ The hotel page on the Conflikt.org website has information on nearby stores and restaurants, and links to an annotated Google Map of the hotel.
- ◆ The Con Suite serves real food but does not have real busboys. Please help clean up after yourself!
- ◆ Want to be in next year's CD or songbook? The Conflikt.org website's rules and policies page includes the policies about the songbook and lunch CD.
- ◆ Got feedback for con organizers? Take our [Sharps and Flats](https://forms.gle/CCcReSYgKGsWFP3a8) survey online at <https://forms.gle/CCcReSYgKGsWFP3a8>

Concert and Circle Etiquette

Concerts and Circles: How They Differ and How They Are The Same

Concerts	Circles
✓ If the performer asks you to sing and/or play along, please do so! ✓ If not, please respectfully refrain. ✓ Please give your attention to the performers. ✓ Please avoid talking during concerts in the concert space.	✓ Please give your attention to the filker(s) up! ✓ Please watch out for your fellow filkers! If someone is playing, please quiet down so they can be heard. ✓ Please feel free to sing/play along unless the filker(s) up request that you refrain. ✓ If someone is having some trouble getting a song in edgewise, or is getting talked over, help them out by politely calling out "Filker up!"
When leaving or entering during a concert or circle, please try to wait until the end of the song currently being played, especially in the smaller room.	

What's Opera, Doc?



*Join us in singing some **Luney Tunes**
at*

OVFF 36

*Ohio Valley Filk Fest 36
October 23-25, 2020
Columbus, OH
Doubletree Hotel*

Guest of Honor: Misbehavin' Maidens

Toastmaster: Tom Smith

Honored Listeners: Dennis, Sharon, & Kaitlin Palmer

Interfilk Guest: James Mahaffey

Concerts! One Shots! Workshops! Theme Filks!

The Pegasus Awards and the Awards Banquet!

Our Overflowing Con Suite!

Songwriting Contest

(Topic: Future So Bright)

Iron Filker Contest!

MEMBERSHIPS

Adults

\$55 until 9-Oct-20, \$65 at the door

Young Adults (13-24),

\$25 until 9-Oct-20, \$30 at the door

Kids (12 & under)

\$10 until 9-Oct-20, \$30 at the door

Pegasus Awards Banquet Tickets

\$40 until 9-Oct-20, \$45 at the door

FOR MORE INFORMATION

Write:

Ohio Valley Filk Fest

1720 Bendelow Dr

Columbus, OH 43228

Call: (614) 451-3154

Email: OVFF@ovff.org

Or Visit Our Website: www.ovff.org

For all Fen with a song in their heart!



Guest of Honor Cheshire Moon

By Sunnie Larsen

Cheshire Moon, a recipe:

Take a dash of the wildness of crows chasing each other across the sky at dusk.

Add to it the shimmering light reflecting from the strings of a houseful of instruments.

Sprinkle with myths harvested from innumerable pantheons.

Spice it with complex and witty lyrics layered atop irresistible melodies.

Fold in a swirl of bright colors, and stir it well with the purrs of a satisfied cat.

Pour all of this into a pan made of fairy tales and bake until the siren song compels you to take a bite, leaving you warm and cozy and just a little unsettled...

This, friends, is a taste of the mythpunk magic of two-time Pegasus Award winners Cheshire Moon.

Lizzie Crowe is your sea witch storyteller. She paints vivid pictures with her verse, sending chills up your spine with her voice. The notes she coaxes from her fiddle add the perfect touch of magic to the band's songs.





FilkONTario 30

Ontario's Science Fiction and Fantasy Fan Music Festival

VALENTINE'S SPECIAL!
\$75 CND/ \$65 USD
Until February 14, 2020



April 24-26, 2020
Monte Carlo Inn & Suites
Downtown Marham

Guest of Honour
Stone Dragons

Official FilkONTario Filk Waifs
The Blibbering Humdingers

Interfilk Guest
PDX Broadsides

With the
26th Annual
Filk Hall of Fame
Inductions

Songwriting Contest Topic
Back to the Moon

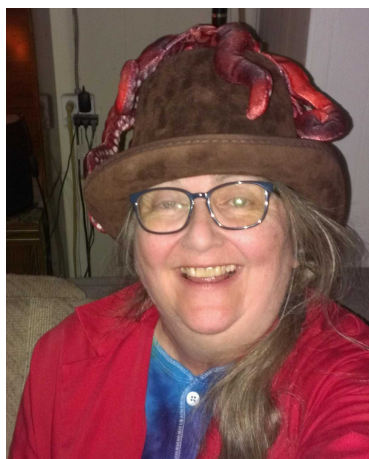
Join us in our
Thirtieth Year!

Contact:
filkontario@gmail.com
www.filkontario.ca

Eric Coleman is a multi-instrumentalist and self-described mad hatter whose fiery wit and hearty laugh will pull you in so his melodies can ensnare you. With Eric, you can expect puns, pop culture, and lyrics both poignant and playful.

(Eric's podcast The FilkCast is in its second year now, and has helped bring new and old filk music to new audiences. It's published every other Wednesday – take a listen!)

They are some of the most prolific performers across the Midwest, and we are incredibly lucky to have them here as our Guests of Honor. Attendees of Conflkt 13, you may never be the same again!



Toastmaster Allegra Sloman

By Frank Hayes

Allegra Rivett Sloman has been writing songs for half a century – and, for the past 15 years, filk. She's responsible (if that's the right word for it) for "The Tapioca Song." She plays guitar and an octave mandolin named Otto. She occasionally sneaks songs about science fiction into church services.

And she writes and sings songs. Hundreds of songs. Laugh-out-loud funny songs, topical songs, serious songs, media songs, science-y songs, songs of every kind – a lot more than just Tapioca.

She's also a novelist writing a series of first-contact stories. What kind of stories? *Midnite Moving Company* is about an extraterrestrial ex-Montreal Mafia enforcer and a daylight-challenged human who run a specialized moving company in contemporary Vancouver.

She bakes biscotti. She collects and makes steampunk jewelry and costumes. She's been coming to Conflkt since the first one, so now we've put her to work. Welcome back, Allegra. Now you're Toast.

Interfilk Guest Daniela Festi

Daniela Festi (AKA Fermata Sagensang) has been making filk music for 30 years — but didn't know it until her first filk convention in 2012.

She started in her teens with songs about *Star Trek*. As a computer-science student she wrote songs for the student band Effiziente Algorithmen (German for "efficient algorithms"), mostly rock and pop music.



Today, apart from making music whenever possible, she plays games with clear focus on storytelling. She's also the author of *Idee*, a role-play game based on tarot-like cards. One weekend, searching the web for a convention where she could promote her game, she found the German filk con [D.F.D.F.](#) (co-founded by Conflikt 1 Guest of Honor Steve MacDonald) and thought: "A weekend of music about fantasy and space can't be wrong. And if I don't like it, I can still enjoy the four-star hotel."

Daniela went. It was love at first sight. She became a regular at the con, and was even Guest of Honor at D.F.D.F. 2015, but never made it to a filk convention outside Germany. Now she has – thanks to Interfilk!

Her main instrument is the recorder, which she uses for historically informed performances in a baroque and renaissance ensemble, as well for historically inspired folk music for dancing and filk. She also sings and plays guitar, tin whistle, bodhran, and various percussion instruments. And she loves to support other performers with improvised instrumental parts or harmonies, so if you'd like some additional parts in your songs, let her know! Welcome to Conflikt 13, Daniela!



Who is Interfilk and What's This Auction?

How better to explain Interfilk than by including their goals? From their website at <http://www.interfilk.org>:

The main goal of Interfilk is the promotion of cultural exchange through filk music. We provide the means and opportunity for the selected members of the filk community to participate in a filk convention they otherwise would not be able to attend. This provides the opportunity not only to share performances and songwriting, but to also share techniques for publishing, recording, convention organization and other essential talents with a community outside their immediate location.

Interfilk Auctions

Filk cons all over North America generously set aside time in their programming tracks for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Guests to far away cons. The items auctioned are donated by filkers, and the auctioning is lively and entertaining! We welcome the donation of the odd, the unusual or the unique – anything a discerning fan might find interesting. Items up for bid are shown around the room (well, run may be more accurate...) by “Interfilk Wenches”. Sometimes there’s just one Interfilk Wench, and sometimes there’s a whole track team. Wenching has no gender bias; fans of all genders have effectively displayed auction “goods” to the discerning buyer.

In addition to the voice auction in the programming schedule, there is a silent auction lasting until Sunday morning, located in Northwest 2. Every year Interfilk sends us a guest – Daniela Festi this year – and many of our members have been Interfilk guests in the past. Please join us at the auction and enjoy the show!

CONFLIKT 13 AT A GLANCE

Friday	Northwest 1	Northwest 3	Olympic 2
3:00	Setup	Salmon Run Pre-Con Filking & Socializing	Reserved
4:00	Soundchecks: Vanessa Cardui, Allegra Sloman		
6:30	Opening Ceremonies: Announcements, Meet the Guests	CLOSED: Please attend Opening Ceremonies	
7:30	Concert: Vanessa Cardui	Available for filking	Available for signup
8:30	Toastmaster Concert: Allegra Sloman		
9:30	Circle: 60s Theme with Lizzie Crowe and Alyssa Yeager	Workshop: FAWM (February Album Writing Month)	Circle: Songbook Singalong Teaching
10:30	Open Filking until 8am Saturday		

Saturday	Northwest 1	Northwest 3	Olympic 2
10:00	Soundcheck: Starlight	Workshop: Writing Down Melody Lines If You Don't Read Music	Available for Signup
11:00	Concert: Starlight	Room Closed	Workshop: Instrumental Improv
12:00	Performance: Two-Fers	Workshop: Recorders & Whistles	Available for Filking
1:00	Lunch Break	Available for Filking	
2:00	Soundcheck: Daniela Festi		
2:30	Interfilk Guest Concert: Daniela Festi		
3:30	Interfilk Auction		
5:00	Dinner Break		

6:00	Soundchecks: Cade Tinney, Cheshire Moon	Workshop: Ancient Greco-Roman Hymns	Available for Filking
7:00			
7:30		Available for Filking	
8:30			
9:00	Guest of Honor Concert: Cheshire Moon		
10:00	Circle: Bardic with Daniela Festi	Circle: Filker's Memorial	Circle: Instrumental Improv
11:00	Open Filking until 8am Sunday	Circle: Filth! Tawdry and Tantalizing Tunes (Adults Only, Please)	Open Filking until 8am Sunday

Sunday	Northwest 1	Northwest 3	Olympic 2
9:00	Room Closed	Circle: Ecumenifilk	Available for Signup
10:00	Soundchecks: Creede Lambard, Alyssa Yeager	Lizzie's Sit and Knit	
11:00		Available for Filking	Instrument Petting Zoo
11:30	Concert: Creede Lambard		Available for Filking
12:30	Conflikt Guest Lunch in Cascade 9 / 10		
2:30	Performance: Songwriting Contest		
3:30	Performance: Band Scramble		
4:30	Concert: Alyssa Yeager		Room Closed
5:30	Room Closed	Set up for Jam	
6:00		Closing Jam	
7:00		Dinner Break	
8:00		Smoked Salmon	

CONFLIKT 13 PROGRAMMING

FRIDAY, JANUARY 24, 2020

3:00pm to 6:30pm – Northwest 3

The Salmon Run

If you find yourself at the con early and want somewhere to go before other official programming starts, this is the place for you! Filking, chatting, or just hanging out!

6:30pm – Northwest 1

Opening Ceremonies and Singalong Recording

Conflikt 13 officially kicks off with welcomes and announcements, then everyone present will get together to record a singalong track for next year's Guest Lunch CD! This year's singalong is "The Tapioca Song" by Allegra Rivett Sloman! Come join us!

7:30pm – Northwest 1

Concert: Vanessa Cardui

Vanessa Cardui is a multi-disciplinary performer of many things heartfelt, historical, pagan and piratical, as well as her own special brand of fun fabulous filks. Her topics range from *Buffy* and *Game of Thrones* to ancient hymns and medieval poems, and her song "How My Life Will End" was nominated for a 2019 Aurora Award from the Canadian Science Fiction & Fantasy Association.

8:30pm – Northwest 1

Toastmaster Concert: Allegra Sloman

Allegra Rivett Sloman is a Vancouver, BC, blogger, humorist, baker and singer/songwriter. She occasionally hosts musical evenings, loves to harmonize, feed people, and give advice that nobody takes and make predictions she never writes down so she can't be called out on her accuracy! She's also been writing songs for five decades and filking for 15 years. Come see why there's more to Allegra than tapioca!

9:30pm – Northwest 3

Workshop: FAWM (February Album Writing Month)

February Album Writing Month is a tradition dating back 15 years, with thousands of songs written by hundreds of different artists every year, of all skill levels. Join Creede Lambard as he talks about his experiences with FAWM over the last two years.

The Tapioca Song

by Allegra Sloman

If comfort food is what you
crave

Mmm, tapioca

Please don't cook it in the
microwave

Mmm, tapioca

Chorus:

Tapioca, tapioca

No tapioca in the microwave

Tapioca, tapioca

No tapioca in the microwave

My husband said I don't think
that I'm eating that

No, tapioca

That could not be eaten by a
starving rat

No, tapioca

(Chorus)

I pulled it from the pot it made
a scary sound

Sluuuurp, tapioca

Bounced twice when I
dropped it on the ground

Boing! Boing! [or] Whoa!,

tapioca

(Chorus)

I know double boilers are a
grandma thing

Mmm, tapioca

Harder than waiting for the
bell to ring

Mmm, tapioca

(Chorus)

I'll call NASA with a great big
smile

Yes! tapioca

I know what to do about the
thermal tiles

Yes! tapioca

(Chorus)

(Last chorus, hold the last two
notes good and long.)

Copyright © 2005 Allegra Sloman

Licensed under a [Creative Commons Attribution 2.5 Generic License](#)

9:30pm – Olympic 2

Circle: Songbook Singalong Teaching Circle

We are continuing our tradition of teaching the songbook! Anyone interested in learning songs in the Conflkt 13 songbook is welcome, and anyone available to do so who has a song in the songbook is encouraged to teach their song to those who come!

CONSONANCE



MARCH 20-22, 2020



Crowne Plaza Silicon Valley: 777 Bellew Drive, Milpitas, CA



GOHs: TJ and Mitchell Burnside Clapp
Toastmistress: Lauren Cox
Interfilk Guest: Karl-Johan Norén

THE San Francisco Bay Area **Filk** convention!
www.consonance.org

CONFLIKT 13 PROGRAMMING

FRIDAY, JANUARY 24, 2020 (continued)

9:30pm – Northwest 1

Circle: 60s Theme

When you're alone and the filk circle's empty, you can always play surf rock... (Hu! Hu! Haa!) Classic rock is a great source of inspiration for lyrics and musical styles. Come join Lizzie Crowe (of Cheshire Moon) and Alyssa Yeager (of Rhiannon's Lark) as they tiptoe through the tulips and play some great, fun tunes leading into Friday night open filking.

10:30pm Friday to 8:00am Saturday

Open Filk in All Rooms!

SATURDAY, JANUARY 25, 2020

10:00am – Northwest 3

Workshop: Writing Down Melody Lines If You Don't Read Music

Want to make sheet music for a simple one-part melody you have composed? Don't read music? In this workshop, follow along with the process used by our Toastmaster, Allegra Sloman, who can't read music but notates it. You will need internet access and free music notation software to finish up your project at home.

11:00am – Northwest 1

Concert: Starlight

Starlight is Rich Glover, Stephanie Weippert, John R. Gray, Alisa Peterson, and Nick Hagen. They each bring a lifetime of song writing and music performance to the table, and together they've created a heady mixture of folk, country and rock music spiced with harmony, big dreams, science and lots of humor. There is something for everyone in a Starlight show.

11:00am – Olympic 2

Workshop: Instrumental Improv

This hour-long workshop, led by Betsy Tinney, is geared towards instrumentalists; all levels of players are welcome. If you love to improvise, or if you wish you could improvise but the idea terrifies you, come and join us! We'll introduce improvisation concepts through a series of fun and low-key improv games and exercises, and work our way up to (cooperative) group improvisation.

CONFLIKT 13 PROGRAMMING

SATURDAY, JANUARY 25, 2020 (continued)

12:00noon – Northwest 1

Performance: Two-Fers

Two songs or ten minutes, whichever is shorter! Signups are at registration!

12:00noon – Northwest 3

Workshop: Recorders and Whistles: Nothing To Be Sneezed At

Apart from the voice, there are few instruments which are so directly connected to your breath and body as whistles and recorders. Often underrated as beginner's instruments, it's a long way from the first noise to a colorful and expressive sound. In this workshop with Daniela Festi, we'll meet various types of recorders and whistles, which share the principle of sound creation but vary a lot in terms of playing styles and sound color. We'll also discuss the roles they can take in improvised folk and filk music for both beginners and advanced players.

1:00pm – ALL ROOMS

LUNCH BREAK

2:30pm – Northwest 1

Interfilk Guest Concert: Daniela Festi

Daniela Festi joins us from Germany, where she has been making filk music for 30 years — but didn't know it until her first filk convention in 2012. Dani is known widely for her shameless recycling of historical patterns, myths, and archetypes set to music that may or may not be kitschy (your mileage may vary)!

3:30pm – Northwest 1

Interfilk Auction!

Come support Interfilk so they can send more amazing musicians like Daniela Festi (and other kinds of filkers, too) to new places they might otherwise never get to! Interfilk celebrates cultural exchange through filk music. Past Interfilk guests at Konflikt include Lauren Cox, Brett Glass, Mark Peters, Jackie Mitchell, Toyboat, Tim Griffin, Bob and Sue Esty, Riverfolk, Ben Newman, October Country, Lawrence Dean, and Stephen Joel Zeve and France Andrews.

5:00pm – ALL ROOMS

DINNER BREAK

CONFLIKT 13 PROGRAMMING

SATURDAY, JANUARY 25, 2020 (continued)

6:00pm – Northwest 3

Workshop: Ancient Greco-Roman Hymns

Mesomedes, court poet to Emperor Hadrian, wrote beautiful music in praise of various gods. His works, including Hymn to Nemesis, Hymn to the Muse, and Hymn to Calliope and Apollo, still exist almost 2,000 years later. In this workshop with Vanessa Cordui, we'll all be singing in Greek before you know it!

7:30pm – Northwest 1

Concert: Cade Tinney

Cade Tinney is a Northwest singer/songwriter and visual artist whose sweet, soaring voice has enchanted audiences from Seattle to Baltimore. They have given solo concerts at Worldcon, OryCon, Balticon, BayCon, Chessiecon, Conflikt, and Faerieworlds, among many others. Cade has a very naughty Maine Coon cat named Lady Amalthea, a fondness for D&D, and a complete lack of pet squids.

9:00pm – Northwest 1

Guest of Honor Concert: Cheshire Moon

Cheshire Moon is a fanciful melding of trickster bird Lizzie Crowe and mad hatter Eric Coleman. These two-time Pegasus Award winners are part of the growing genre known as MythPunk, bringing old gods and folk tales into modern day, and bringing faerie tale princesses into the light of dark magic. They weave journeys of song and story, bringing their listeners along for the ride!

10:00pm – Northwest 1

Circle: Bardic — Pick, Pass, or Play!

Our excellent Interfilk guest Daniela Festi is hosting this circle, which kicks off Saturday night open filking. The rules are simple: Pick a song for someone else to play, pass, or play a song yourself! Please avoid picking the same performers more than twice in a row and more than twice every 5 to 7 songs. We want lots of folks to be able to participate!

10:00pm – Northwest 3

Circle: Filker's Memorial

As we are human, so we are finite, and so as voices emerge, others fall silent along the way. This is a time and place to remember them and to celebrate their lives and the music they loved. Toastmaster Allegra Sloman will be hosting.

Panels • Gaming • Vendors • Art Show • Dances
Concerts • Workshops • Children's Activities

OryCon is an annual science fiction/fantasy convention held every year in November since 1979. Hosting some of the major names in science fiction and fantasy, OryCon features panels about the business of writing and publishing, costuming, comics, sci-fi media, art/artists, computers, technology, and more. Additional entertainment includes a costume contest, dances and multiple musical performances.



OryCon 42

Nov 13-15, 2020
Red Lion Hotel - Jantzen Beach
Portland, Oregon



Oregon's Largest Science Fiction/Fantasy Convention
www.orycon.org
facebook.com/OryCon • twitter.com/@OryCon

OryCon is a production of Oregon Science Fiction Conventions, Inc. (OSFCI),
registered 501(c)(3) non-profit corporation.

CONFLIKT 13 PROGRAMMING

SATURDAY, JANUARY 25, 2020 (continued)

10:00pm – Olympic 2

Circle: Instrumental Improv

You may have seen Betsy Tinney and friends pull new music out of the air before your eyes, or attended Betsy's popular improv workshop. This circle is not designed to teach improvisation technique, but to provide some good practical experience, in a low-key environment, for musicians who are able to go where the music wants and end it when it's done.

11:00pm – Northwest 3

Circle: Filth! Tawdry and Tantalizing Tunes (Adults Only, Please)

Lots of folks enjoy bawdy music, but regular open filk is often not the best place to perform it. The Filth Circle is where to bring those songs! This is the *ONLY* circle in which the Madeira song is acceptable.

11:00pm until 8:00am Sunday

Open Filk in All Rooms!

SUNDAY, JANUARY 26, 2020

9:00am – Northwest 3

Circle: Ecumenifilk

A filk circle for all things spiritual! If you should so desire, this space is open for you to come listen, sing, and celebrate the diversity of you and your fellow filkers. All spiritualities are welcome, respect for all.

10:00am – Northwest 3

Lizzie's Sit and Knit

Come join Guest of Honor Lizzie Crowe for her patented "Stitch Bitch Brunch," a nebulous brunchy time on Sunday morning for fiber arts, cosplay, and all things crafty. Crafters are encouraged to bring geeky demo pieces to show off their own work as well.

11:00am – Olympic 2

Instrument Petting Zoo

Filkers from all over the con will bring their instruments to demonstrate and to allow folks to try them out! Bring instruments at your own risk, and please make sure you or your designated agent are present to watch over them.

CONFLIKT 13 PROGRAMMING

SUNDAY, JANUARY 26, 2020 (continued)

11:30am – Northwest 1

Concert: Creede Lambard

Creede Lambard is a song-writin', banjo-playin', story-tellin', computer-programmin', grandkid-wranglin' by-gum *FILKER*. He discovered science fiction fandom (including filk) in 1979, took up playing the banjo in 2003, combined the two three years later and things haven't been the same since. His songs range from pointless to poignant, silly to cerebral. He completed FAWM in 2018 and 2019 and has won the Conflikt Songwriting Contest two and a half times.

12:30pm – Cascade 9 / 10

Guest Lunch

At-the-table instafilking, tasty noms, and fun with your fellow filkers! Tickets can be purchased at Registration as long as they are available.

12:30pm – Northwest 3

Open Filk

2:30pm – Northwest 1

Performance: Songwriting Contest

Songwriting contest criteria will be announced at Opening Ceremonies and posted at the Sign-up table. Be creative! Sign up near Registration after Opening Ceremonies -- one entry per person or group, please!

3:30pm – Northwest 1

Performance: Band Scramble

Sign up near Registration before 11:00am on Saturday! Submit your name to the Band Scramble Receptacle at the Sign-up Table. Names will be drawn out of said receptacle and lovely scrambly bands will be formed from those who signed up. Each band picks a song, rehearses throughout the weekend, and performs it during this time.

4:30pm – Northwest 1

Concert: Alyssa Yeager

Alyssa Yeager is known for her sensual vocals and magical storytelling. She combines fantasy and daily life in her originals and folk-rock covers, embracing the listener with a blend of Joan Baez, Grace Slick, and a touch of Janis Joplin. Rhiannon's Lark performances focus on Alyssa's life experiences as "geek, goddess, and girl," while cover shows include Alyssa's take on 60s and 70s classics and more contemporary songs.

CONFLIKT 13 PROGRAMMING

SUNDAY, JANUARY 26, 2020 (continued)

5:30pm – Northwest 3

Set up for the Jam!

Head on over to Northwest 3 and lend a hand in setting up the circle, please! If you are inclined to help the Sound crew in Northwest 1, please ask them if/how you can help before diving in.

6:00pm – Northwest 3

Closing Jam

The final hurrah before the official close of Conflikt 13! Bring instruments, voices, and enthusiasm to this truly unique group experience!

7:00pm – ALL ROOMS

DINNER BREAK

8:00pm to whenever – Northwest 3

Smoked Salmon

But wait, there's more! Don't want to go home yet? You don't have to! Stick around as late as you like for Seattle's version of a Dead Dog filk, where we play until we can't play any more!

Want more Conflikt in your life? Of course you do!

Conflikt 14 will be held January 29-31, 2021.

Conflikt 14 pre-registration will be available on Sunday!

**And don't forget that
Conflikt will be running
the music track for
Westercon 73, July 2 - 5,
2020, at the DoubleTree
by Hilton SeaTac. It's
like having an extra
Conflikt in July!**



Signup Info at Conflikt 13

All signup sheets will be on a designated table near (but not at) Registration.

Two-fers

Two-fers let you perform two songs or 10 minutes, whichever is shorter! There are six performance slots, starting at 11:30am on Saturday. The signup sheet will go out after Opening Ceremonies. If you had a Two-fer last year, please consider giving others a chance at it this year.

Band Scramble

As in past years, the Band Scramble receptacle will be on the signup table near Registration. Put your name on a piece of paper and drop it in. Signups for the Band Scramble will close at 11:00am on Saturday, and the bands will be randomly chosen and posted no later than 12:15pm (though possibly earlier). Bands will perform on Sunday at 3:30pm in Northwest 1.

Songwriting Contest

This year's songwriting contest parameters will be announced at Opening Ceremonies! Be creative! There are eight slots this year. You may sign up for a slot even if you sign up for a Two-fer. The signup sheet will be available after Opening Ceremonies on Friday. One entry per person or group, please. You'll perform your song on Sunday at 2:30pm in Northwest 1.

Northwest 3 and Olympic 2

Any unscheduled time in these rooms may be used for open film and conversation / social space. No signup is required.

Northwest Cloakroom

Unscheduled time in this room is devoted to rehearsal space first, and anything else second. You can reserve a time slot on the signup sheet on the table near Registration. The signup sheet will then become the "what's in this room today" sign.

Acknowledgements

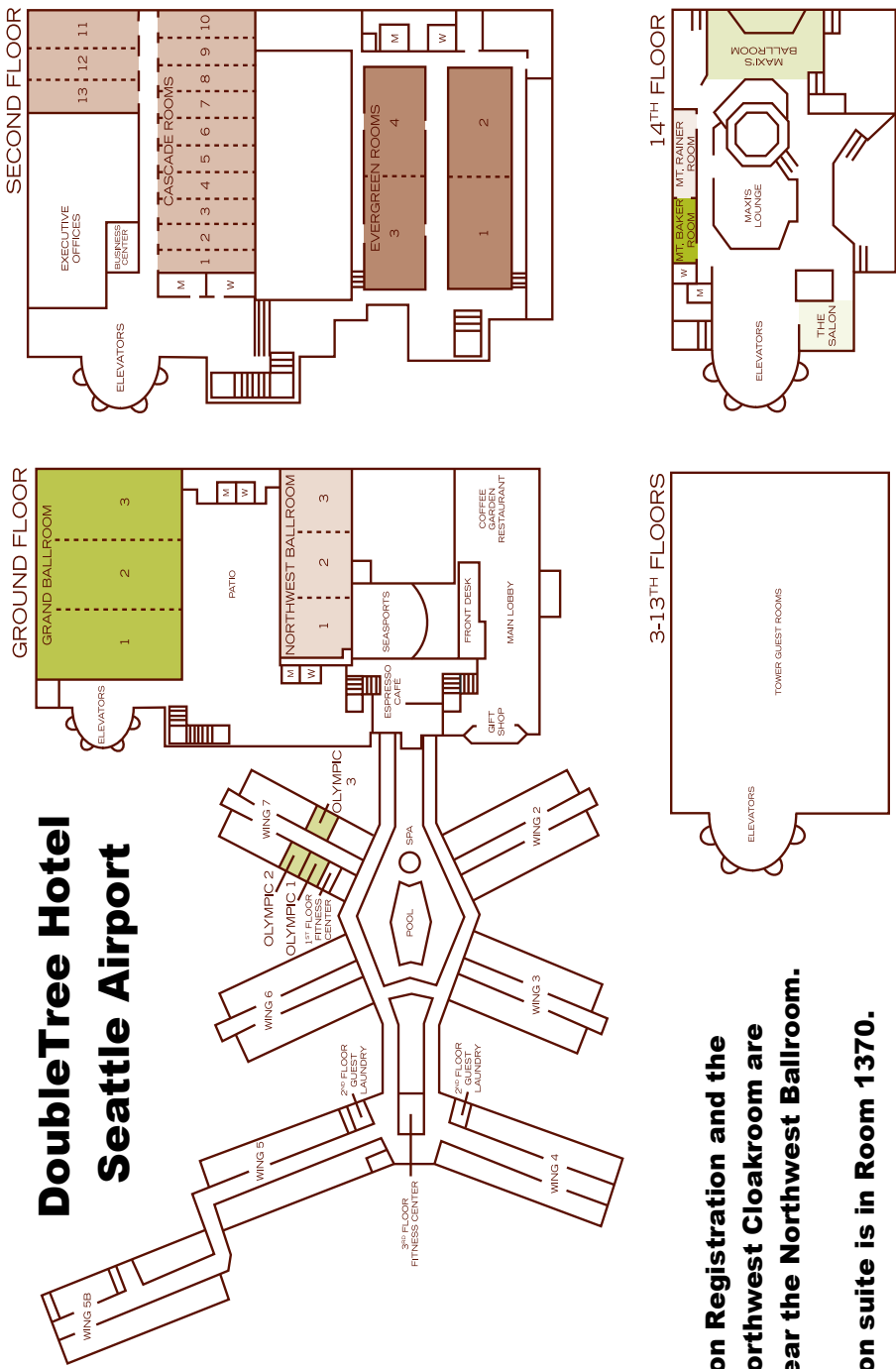
A convention such as Conflikt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com: Shawna Jacques, Michele Kennedy, Jen Kilmer, Beth Runnerwolf, John Seghers, Aron Wolf, Dave Tinney, Jeffrey Cornish, Jeri Lynn Cornish, Sunnie Larsen, Dawn Jaekel, Susan Lanphere and Frank Hayes!

We'd also like to recognize and thank:

- ◆ Shanti, Jen and Anne, for assisting on the sound crew!
- ◆ John Seghers, who provided sound equipment for the concerts in Northwest 1! Also recordings, engineering, and duplication for the lunch CD!
- ◆ All the contributors to the CD and songbook!
- ◆ Everyone at Interfilk, including our Interfilk liaison, Rob Wynne, and Interfilk President Kathleen Sloan!
- ◆ Michelle "Vixy" Dockrey, who created the Conflikt "filking frog" illustrations!
- ◆ SWOC, our parent organization!
- ◆ Norwescon, which loaned a badge printer for registration and AV equipment!

**And a final hearty "Thank You!"
to all our participants!
Conflikt wouldn't be here without you!**

DoubleTree Hotel Seattle Airport



Con Registration and the Northwest Cloakroom are near the Northwest Ballroom.

Con suite is in Room 1370.